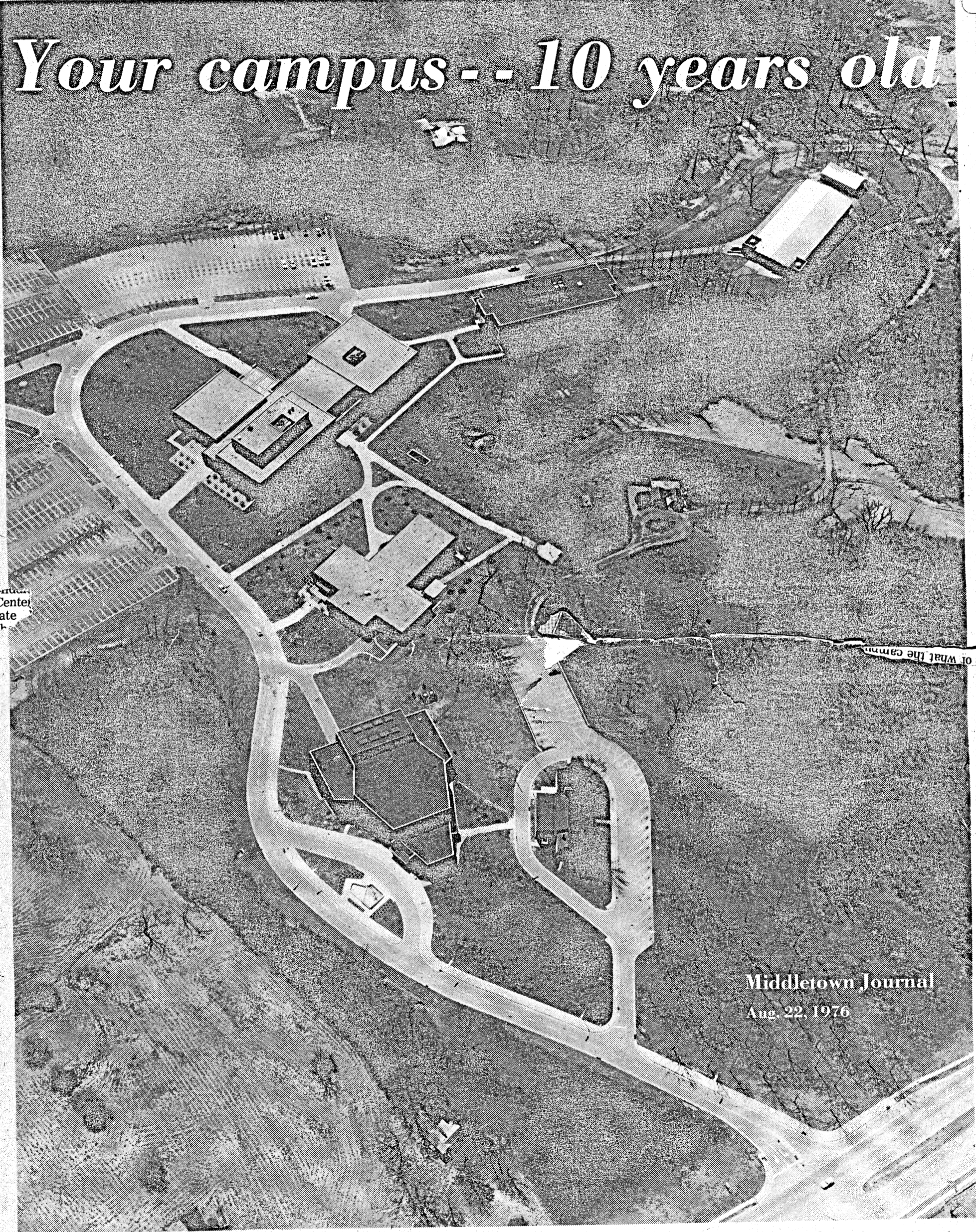


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Middletown Journal
Aug. 22, 1976

Kramer Photo

'A FULL INSTITUTION' IN 10 YEARS

Middletown Campus acts to meet challenge of community awareness

By Art Toalston
Journal Staff Writer

In 10 years' time, the Middletown Campus of Miami University has become "a full institution," says Executive Director C. Eugene Bennett.

"The acceptance of the campus now is as a campus, and not an extension," he said.

Having progressed from the Miami University academic center which began offering courses at Middletown High School in the 1940s, MUM's fullness is now visible in "a set of complete offerings, a resident faculty, a complete library, and athletic and extra-curricular programs," Bennett said.

Another key to MUM's coming of age, he added, was its accreditation in 1971 by North Central, allowing for transfer of credits to other accredited schools.

"If there's any one challenge now, it's helping the community become

aware of what the campus has to offer," Bennett said. "The university offers programs that appeal to all age groups, from senior citizens down to children."

Opportunities at MUM include theatrical and musical groups in which area residents may participate; performances and lectures by nationally-known artists and speakers; workshops for area children by the campus staff and many of the performers; non-credit courses on a variety of topics in continuing educa-

"If there's any one challenge now, it's helping the community become aware of what the campus has to offer."

tion; and nominal senior citizens' tuition for regular academic courses.

"The university will design programs for business and industry, organizations and institutions," Bennett said, in essence developing training programs geared to what an employer needs for current or prospective employees.

These kinds of ties between MUM and Middletown, he said, are "unique for a regional campus."

At the core of the campus, of course, are its academic programs, including some MUM specialties.

"We've designed 10 two-year associate degree programs," Bennett said, in an effort to "meet the needs of the community in supplying trained personnel."

Faculty members have come to view the campus in a different fashion than 10 years ago, the director said.

First, it was "as Miami University faculty working at Middletown," he said, but now it's as "faculty whose primary mission is at the Middletown Campus."

Students today aren't generally as young as the school's first few classes, Bennett said, which seemed rather close-knit, advancing through the

institution as a group largely through the daytime classes.

Current averages put the age of the daytime student at 22, and 30 for the evening student, Bennett said, noting that the higher ages may be why there is less involvement in campus student activities these days and why there's a large turnover each term involving a number of students reentering the university after skipping one or more terms for employment or other reasons.

"The first five years (at MUM) were mainly building — both in buildings and in recruiting faculty and developing curriculum," Bennett said. Since then, "a lot of shared responsibility" has evolved, he said. Through the 15-member Middle-town Citizens Advisory Committee, the faculty's Campus Senate, the Student Advisory Council and advisory committees for each two-year program of professionals in the field.

Three areas were cited by Bennett as future considerations for the campus.

Evening and weekend course offerings "may be the area that will be in the greatest demand in the future — appealing to older students who are interested in retraining or enhancing their skills," Bennett said.

Developmental educa-

tion — "helping people prepare to handle college course work" — is another area that may receive greater attention at the campus, Bennett said, to aid housewives or others who have been out of school for a long time, but are interested in resuming their studies.

And third, the director said, is that the campus needs "to determine which new two-year programs need to be instituted and which old programs need to be scrapped." Programs in insurance, logistics (supply and distribution), drafting and design and courses of study for legal secretaries and medical librarians are currently being studied, he said.



EXECUTIVE DIRECTOR C. EUGENE BENNETT
Sees Accreditation As Key To Coming Of Age
(Journal Photo)

MUM 10-year celebration takes place September 19

Sept. 19 will mark the celebration at the Middletown Campus of Miami University of ten years of service to the community — and a salute to the people who helped build the campus and have helped it grow.

A variety of activities are planned in connection with the 10th year of the campus.

At 1 p.m., the dedication will be held of the campus' third sculpture, constructed by Miami University faculty member Robert Gaston along Breiel Boulevard.

The anniversary program will follow at 1:30, to include comments

by Miami University President Phillip Shriver, Ohio Board of Regents Chancellor James Norton, former MU Dean Earl Thesken and Campus Director C. Eugene Bennett.

Performing as part of the program will be the Miami University-Middletown Campus Chorale.

A campus open house will follow from 2-4 p.m., ranging from exhibits in various disciplines to slide presentations, tours of the grounds to view recent botanical acquisitions and karate demonstrations.

At 3 p.m., a reception will be held on the patio of the Gardner-Harvey Library and in the lobby of Logan T. Johnston Hall.

The committee planning the anniversary celebration is extending an invitation to all former students and faculty members to attend, particularly those at the campus in its first year.

Co-chairmen of the celebration are Mrs. Virginia Brown, head librarian, and Don Faris, senior instructor in teacher education.

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Storybook tale brought MU to town

"And just how," said the newcomer to town, "did Middletown happen to get the branch of Miami University?"

The answer is almost too simple: Middletown was ready for something like that before Miami knew it wanted to do it. But the way they got together on the idea is one for the storybooks.

Through the late Fifties and early Sixties, Miami was attempting to extend its public service by offering evening classes in high school classrooms and laboratories in the evening, when such facilities were not otherwise in use. These operations were called Academic Centers, at Middletown, Hamilton, Norwood, Dayton and Piqua.

Developed at the instigation of Dr. John D. Millett, Miami president who later was to become the first chancellor of the Ohio Board of Regents, these academic centers were coordinated by Earl V. Thesken from Miami's Oxford Campus. Each in turn had a local director, usually a local school administrator doing the job as overload. At Middletown, the Academic Center director was the late Herman Lawrence, then principal of Middletown High School.

Thesken, who retired as dean of educational services in 1972, recalls that in about 1961 Lawrence asked him to come over to Middletown for a school board meeting.

"Lawrence said some influential community



HERMAN LAWRENCE



LOGAN JOHNSTON



EARL THESKEN

leaders had begun working diligently to generate interest in starting a junior college in the old South School," said Thesken recently. "The Middletown School Board had scheduled a meeting to hear discussion of the idea. Lawrence said he thought I should be present, because he felt that if they were going to have anything like that, it might better be a branch of Miami.

"At the meeting, several persons who had taken classes in our academic center urged incorporation of this idea with Miami. Then after a while they asked me to comment. I got up and explained that if a full-time college-type program were established, and if it were sponsored by Miami University, it could lead not only to the benefits they saw in a junior college but also to a continuing education offering for professional advancement.

"Half a dozen persons got up and said they thought this had the

makings of a better idea than they had started with."

A few days later, Thesken says, he got a call from Logan T. Johnston, then Armco president and member of Miami's Board of Trustees. Johnston asked him to come over for a talk.

"In Johnston's office I found quite a delegation of community leaders, and they put me through a third degree about why I thought a Miami branch would attract enough students," he continued. "Well, Herman Lawrence and I had made quite a few studies, and we had found quite a few reasons for believing that Middletown and its surrounding area would have plenty of appetite for education. And I added that if Middletown was going to have a college, it would be better sponsored by Miami than to try to get off the ground on its own.

"So then Johnston came

out and said, 'If the rest of you people are as convinced as I am, why don't we do something about it?'

"When it was discussed with John Millett, he was enthusiastic, but said that in order to have a branch of Miami, the community would have to raise half a million dollars.

"Logan Johnston said, 'Half a million won't do much—we'd better raise a million.' And before we knew it, there was wide involvement of the

community in a feasibility committee, and site-and-facilities committee and various other committees.

"And after examination of a number of sites, there was the gift of Armco Park, which became the actual Middletown Campus of Miami University, and the community's support eventually reached the amount of \$1,600,000. This became seed money which attracted a federal grant of \$1,200,000 under the new Title I of the Higher Education Facilities Act, and eventually another million from the 1963 Ohio Capital Improvements bond issue.

"Now this was one of the first such efforts anywhere. True, a Dayton campaign had resulted in the establishment in 1964 of a new joint branch campus of Miami University and the Ohio State University on land near Wright Patterson Air Force Base—a branch which was to become Wright State University.

"But this Middletown Campus—an idea initiated from the community and put across

by community-wide effort—this was pioneering. And it created the pattern which was to be adopted later by the Board of Regents and the legislature as the formula for 28 other branch campuses of state universities in Ohio: Approximately equal matching shares from the state and the federal government once the community had put its own money on the line.

"And remember that this was identified not as a fund-raising drive, but as a campaign to make the Middletown Campus of Miami University possible.

"A lot of people have been recognized, and rightly so, for leadership in putting across that campaign to make a campus possible. But I want to repeat that I've always given Herman Lawrence a lot of credit in the launching of the idea.

"It is important to remember that the creation of a Miami Campus in Middletown was initiated by the community and made possible by community spirit."



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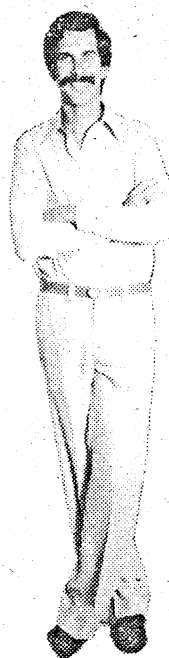
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R. HAROLD KRAMER, (left), a graduate of Miami University with a Bachelor of Science degree in Industrial Technology.

GEOFFREY EACKER, (right), a graduate of Daytona Beach (Florida) Community College with a degree in Commercial Photography.

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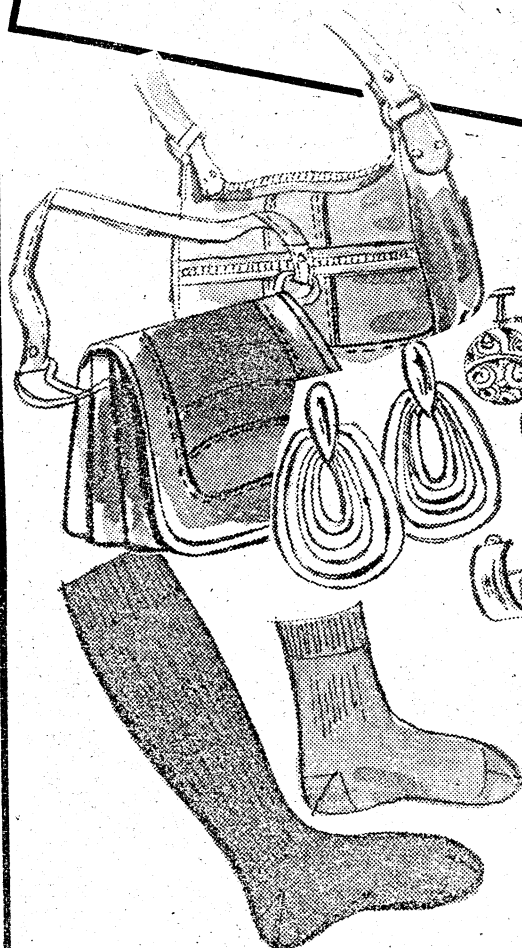
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MIAMI PRESIDENT CITES INITIATIVE

Shriver: 'Middletown showed the way'

By Art Toalston
Journal Staff Writer

"In effect, Middletown showed the way" in establishing what Miami University President Phillip Shriver termed as Ohio's "first permanent regional campus."

Strong initiative — and funding — from the community served as a model for the development of other regional campuses across the state, he said.

"Citizen financial support was far more extensive (in Middletown) than anywhere else," Shriver said, referring to the \$1.6 million in local funds raised for the campus,

which was to be located at Armco Park.

"Between Middletown and Hamilton," he added, "there were more dollars raised in support of the establishment of these regional campuses than were raised throughout the rest of the state for all the other regional campuses combined."

(Hamilton raised nearly the same amount for its campus.)

While "each has its own personality," Shriver said Miami's regional campuses "strengthen the total university by permitting us to do some things we couldn't do in Oxford alone.

"They provide a service



PHILLIP SHRIVER
Miami President

with sizable industrial complexes," while Oxford has only recently moved from the village to city status.

Statewide, regional campuses are an effort "to bring educational opportunities within commuting distance of all the people of Ohio," Shriver said.

During the 1960s, he recalled, Gov. James Rhodes said it was his goal to have a campus within 30 miles of every citizen. "He just about accomplished that," the Miami president said, as today "there are very few places in the state that aren't serviced by a campus."

Shriver said he is quite hopeful that Ohio will continue its support for regional campuses, explaining that "the state is very sensitive at this time to preparation for careers," leading him to believe "that every conscientious effort (for adequate funding) will be made by the General Assembly to assure that these career preparation curricula are available.

"We've been given every encouragement to expand our nursing and business technology program," he said, citing two program improvements to be implemented this fall.

In nursing, a baccalaureate degree "aimed at upward mobility for the registered nurse" will be offered. As "one of the first of its kind," Shriver said the

program is "specifically tailored" to complement the two-year associate degree by leading to the advanced degree through an additional two years of classes, most of which will be offered at Middletown or Hamilton.

An RN wanting an advanced degree in most other programs, he said, usually faces another four years of schooling.

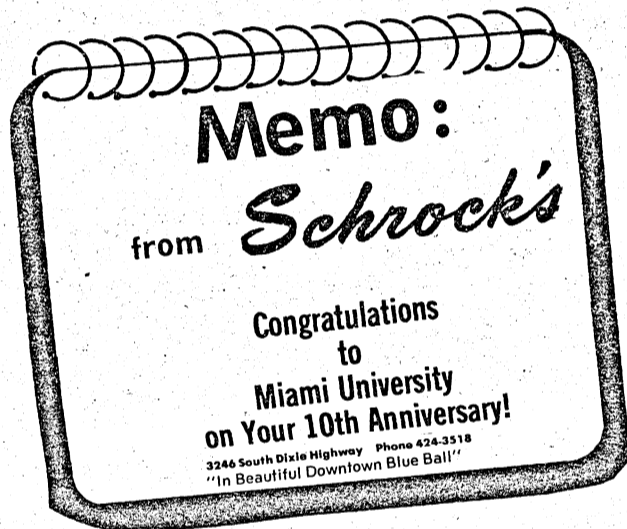
In business technology, courses providing a full emphasis in finance or accounting will now be available at both regional campuses.

Quality instruction is the university's goal, no matter where the courses are taught, Shriver said. "The degree is a Miami

degree. We expect those credits to mean as much coming from Middletown or Hamilton as from Oxford. As a consequence, we would expect the quality of teaching to be uniform," he said.

Working at "being responsive to community needs," Shriver said the regional campuses in the coming years must continue providing for those who want to take their first two years of baccalaureate work and for those more interested in "courses that will relate to immediate job entry or upgrading of their job capabilities."

Miami's goal, he said, is "to assure we both things and do them well."

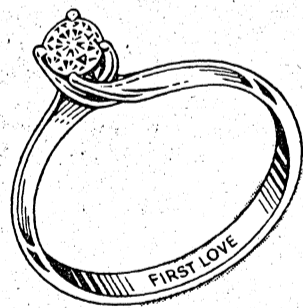


to the communities in bringing educational opportunity directly to the people, many of whom cannot afford the time or the expense of coming to a residential campus."

Many students, Shriver said, "can't take off a four-year block of time or afford to live apart from home."

Regional campuses "also give us a much larger community for our students to relate to, in terms of practicums, internships and workshops," he said, noting that both Middletown and Hamilton are "larger urban centers

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Campus lists student groups

Approximately 25 student organizations and the arm of MUM student government — the Student Advisory Council — enable students not only to participate in various programs, but to play a large part in all phases of their planning, organization and management as well.

Membership in all types of organizations, ranging from scholastic and musical to social and athletic, is open to all interested MUM students. A listing of various organizations can be found in the campus bulletin.

The Student Advisory Council is the "recognized forum" of student opinion concerning matters of general policy and procedure which affect students. Moreover, it is responsible for the supervision of student organizations and provides representatives on various governing boards throughout the campus.

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Last year, Armco celebrated its 75th birthday. But Miami University was 91 years old, and already well known for academic achievement when we became a youngster in the steel business at Middletown. That's why Armco was particularly proud just 10 years ago to actively welcome another newcomer to town—the Middletown Branch of Miami University.

In 1966, Armco donated the land for the campus. Scores of Armco men and women worked on the community-wide drive to raise funds for construction—thousands more responded with gifts and pledges. Since that time, Armco people have consistently served on the Middletown Campus Citizens Advisory Committee and other special groups appointed by the University. Scores of Armco employees have been lecturers here and at Oxford. An Armco Miami Alumni Chair in Accounting has been sponsored.

Consistently at top

Over the years, Miami University's academic quality has been demon-

strated by performance of its graduates at Armco. Two are members of the company's top officer group...only one other school has that distinction. Currently, 283 Miami graduates are employed—ranking it as the second largest supplier of college-trained talent to Armco of all the nation's universities.

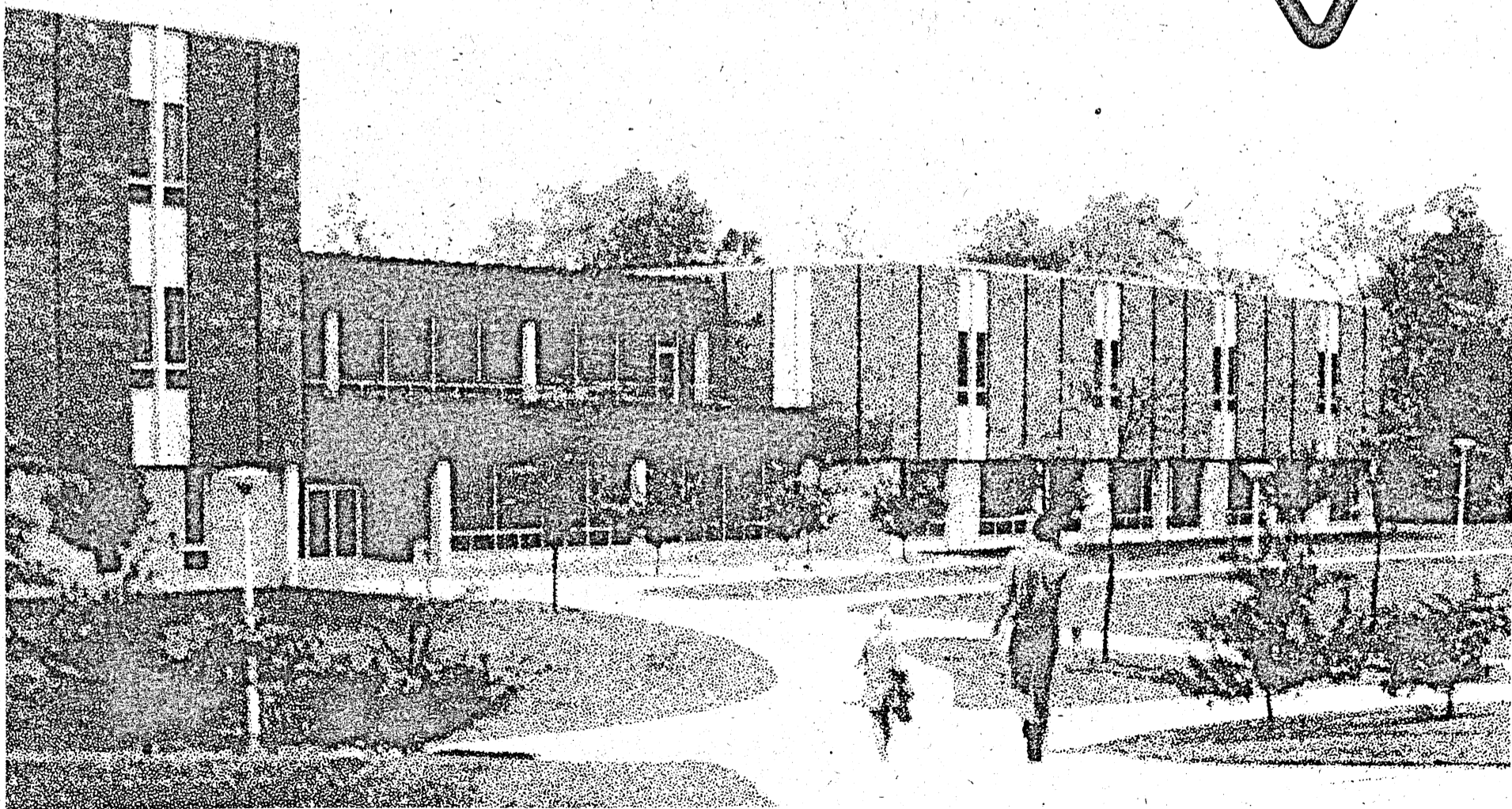
But that's only part of the story. Perhaps the major reason Armco so strongly supports the Middletown Campus of Miami is that the company has always encouraged continuing education among employees. Financial assistance is offered to many who attend colleges and universities in or near Armco's plant locations. A Matching Gift Program set up by the Armco Foundation supports giving to Miami University and other schools by their alumni at Armco. With this background, it's not surprising that in its first decade, hundreds of Armco people and members of their families have attended daytime and evening programs at Middletown Campus. This includes a significant number of the 2010 attending during 1975. For many, it has been a route to bachelor and gradu-

ate degrees; for others it has represented the avenue to new skills and greater opportunities for promotion.

And more...

Instructors from Miami's Middletown Campus have taught in Armco Training Classes, and valuable technical cooperation has been established between the campus library and Armco's Research Library. Cultural enrichment in education and the arts made possible by the campus has benefited Armco families and those throughout the area.

On its 10th Anniversary, Armco would again like to salute Dr. Bennett, his staff and the Middletown Branch of Miami University. We think you're in a class by yourself!



INDUSTRIAL TECHNOLOGY CREATED

Continued growth marked '75-'76

A number of highlights marked the 1975-76 academic year at the Middletown Campus of Miami University.

A new Department of Industrial Technology within the School of Applied Science was created by the Miami University Board of Trustees in mid-June of this year.

Created to include all technical engineering associate degree programs, the new department should allow for a more ready response in meeting local community needs and in the development and implementation of courses and programs, campus officials say.

On another front, the Ohio Board of Regents assigned Warren and Butler counties to the Middletown campus as a service area in which off-campus higher education needs should be met. Consequently, the campus developed and submitted to the regents a statement of policy.

The MUM document asserts the willingness of the campus within the bounds of available resources to offer lower division work in all off-campus situations in the two-county service area

where campus attendance for course work is neither practicable nor feasible.

Four Applied Science Associate Degrees were approved for the campus in February of this year by the regents.

Gaining state approval were programs in Electrical Engineering Technology, Electro-Mechanical Technology, Mechanical Engineering Technology and Metallurgical Engineering Technology.

One new Business Technology Associate Degree program was introduced at the campus in the fall of 1975, Associate Degree in Banking and Finance Technology. In March, an Associate Degree in Accountancy Technology gained regents' approval.

The campus received recognition as a Bicentennial Institution of Higher Education by the Ohio Bicentennial Commission. In recognition of the nation's 200th birthday, the campus devoted the entire Artists and Lecture Series to the celebration.

The theme for the series was "Americana," and the number of participants was estimated at 3,700 for the year.

Six speakers of national prominence addressed various issues of social importance under another special program, the Celebration of the Bill of Rights Lecture Series. Estimated attendance was

2,300 for the series, which was supported in part by a grant from the Gund Foundation through the Ohio College Bicentennial Commission.

The campus was the recipient of three equipment grants, one under the federal Title VI program and two under Technical Equipment Grants from the regents.

Title VI provided \$33,802 to the sciences, and the two state grants were for \$32,550 and \$16,951, both two state grants were for upgrading equipment in the two-year career associates degree programs.

In the Student Affairs area, the addition of a part-time financial aid officer

has been both welcomed and extremely effective, campus officials report, noting that \$91,000 in student aid was awarded during the academic year.

MUM's basketball team reached the finals of its state tournament, also finishing as co-champion on the Ohio Regional Campus Conference.

A baseball team was formed at the campus for intercollegiate competition. In their first year, they won 12 of 26 games, playing home contests at Smith Park.

The long-awaited tennis courts were opened for use during the summer of 1975. In constant use by students, alumni and townspeople, campus officials say the four courts have made for a strengthening of the tennis program at the campus, for both instructional and intercollegiate purposes.

Also constructed during the academic year was a metal storage building to serve as a physical plant shop and a storage facility for grounds equipment.

An in-depth study of the Developmental Education Program during the year urged consideration of credit for courses taught in the program, lending credibility to the students' work and possibly a subsidy from the state through the regents.

Academic tutoring, study tutoring, academic support courses and individual tutoring were involved in the Developmental Education Program.

The non-credit Continuing Education Program continued its growth over the academic year, with 1,400 persons participating.

Continuing Education courses ranged from those designed for professional growth of re-licensing to seminars on assessment of goals. Other courses provided experiences for personal enrichment and enjoyment.

An important part of the program has become the Summer College Preparatory Courses, which aim at helping students with study or subject matter problems prior to their entering regular course work. In 1975, 143 students were enrolled.

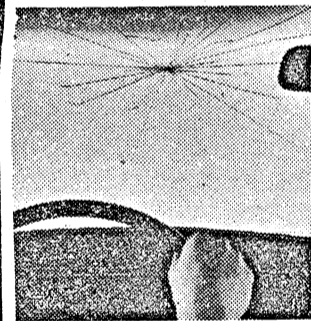
Karate, canoe trips, flag football, softball, volleyball, pass-punt-kick contests, chess and ping pong tournaments, recreational swimming, hayrides, golf and tennis have been among the activities available to students of all ages and interests at the campus.

Student body shows variety

Although many students attending the Middletown Campus come from the greater Middletown area, applications this year have been received from students attending 59 different high schools, notes David Ballard, director of admissions.

He said that students have applied to MUM who have previously attended 76 other colleges and universities.

According to Ballard, the youngest students attending the campus last year were 17, and several students were in their upper 60s.



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Whatever happened to ... MUM's first students

Whatever happened to...?

It's a common story, and the Middletown Campus has one of its own.

The first two students to enroll there, Robert "Corky" Cordray and Judy Cook, both 1966

graduates of Middletown High School, have both maintained local connections through their current employment.

Now as Mrs. Judy Crump, mother of a young daughter, she works as a

legal secretary in the office of local attorney Vincent A. Sisson.

Although planning to enter elementary education when she enrolled at MUM, she accumulated approxi-

mately two academic years across three calendar years enroute to her current job.

Having set business administration and public relations as his goal upon entering MUM, Cordray



JUDY COOK CRUMP

ROBERT CORDRAY

First Students Maintained Local Connections

Engineering technology offers 4 new associate degrees this fall

Not all college degrees take four years to obtain.

A two-year period of specialization may result in an associate degree, available in the areas of engineering, finance, accounting, library work, nursing, the arts and office administration.

Increasingly popular because of its specialization and its shorter duration (the baccalaureate degree is a four-year program), the associate degree is especially geared to the high school graduate who is anxious to obtain a college education and enter the work force, and to the older adult wishing to improve his or her

knowledge and advance in job status.

This fall, for the first time, the engineering technology program offers associate degrees in four areas: Electro-Mechanical Technology, Electrical Engineering Technology, Mechanical Engineering Technology, and Metallurgical Engineering Technology.

Previously all these programs were offered as options under the one category of Engineering Technology - Associate Degree.

Other new associate degrees this year are offered in Banking-Finance Technology and Accounting Technology.

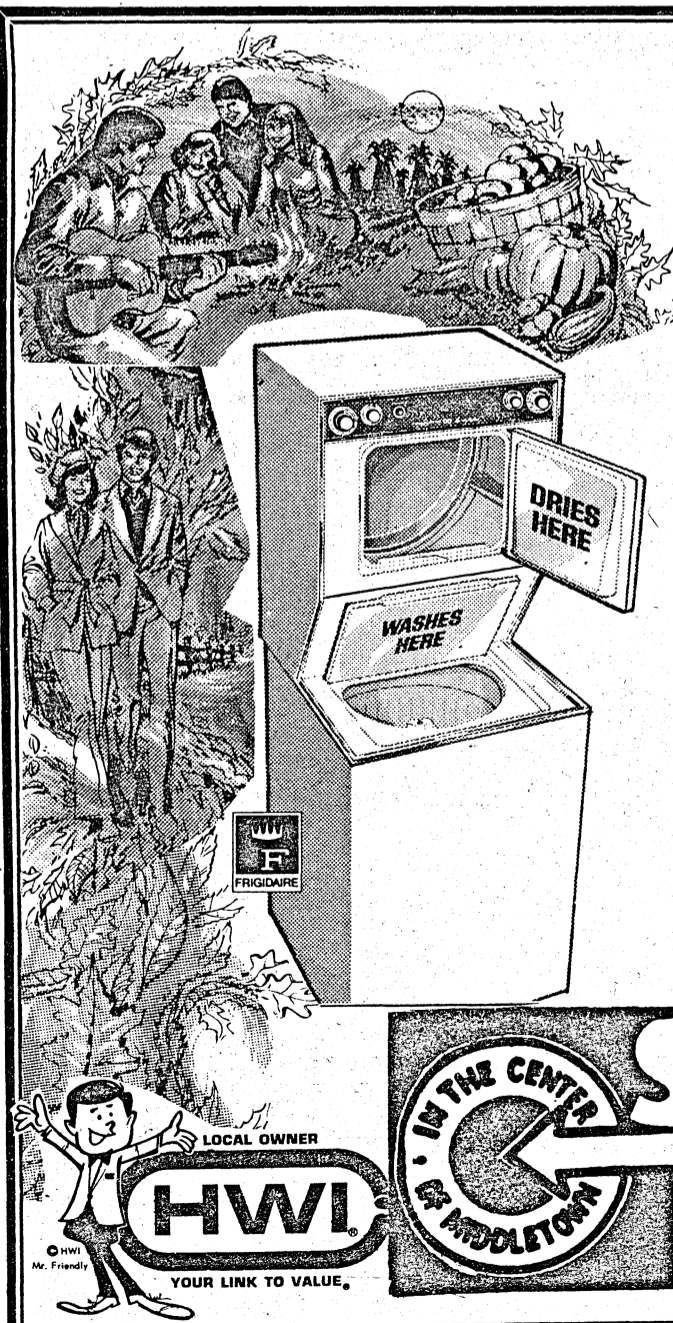
Library Technology has been revamped and renamed Library-Media Technology to better describe the course as it applies to the technical assistant who is trained to work with the professional librarian.

Office Administration, referred to as the secretarial science program, leads to a two-year associate degree for an executive secretary who may choose to emphasize one of two options available — the legal secretary or the medical secretary requirements.

An associate degree in nursing, plus a follow-up baccalaureate, are offered

to those fulfilling the requirements for the nursing program. Admission to the campus does not automatically mean admission to the nursing program, therefore interested persons should contact the school for additional information on requirements which must be met before enrolling.

The Associate in Arts Degree is a two-year degree requiring 64 hours of academic credit, with the majority of classes selected from university requirement courses intended to produce a well-rounded curriculum for general knowledge and background.



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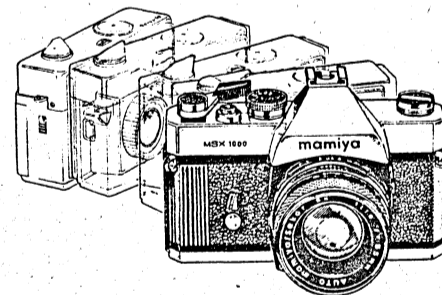
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Library-Media Technical Assistants Program aids students or working man

Shirley Sebald Yocum is a product of her determination.

In the span of one year, she completed requirements for a two-year degree in applied science from the Middletown Campus of Miami University — and is working now as a library technician, a profession which has always held special interest for her.

Thanks to MUM's Library-Media Technical Assistants Program, Mrs. Yocum, like other area individuals, is practicing in the present what she had hoped for in the past.

Designed not only with the full-time student in mind, the L-MTA course also serves the library employe wishing to upgrade his or her skills or the working man or woman who wants to learn librarian know-how as a part-time student. Likewise, the program is open to any persons who want to learn to use the library more effectively.

Simply, six-year-old L-MTA trains its students in various specialized skills, preparing them to fill middle-level or para-professional positions in any library. Upon completion of the two-year program, students receive associate degrees in applied science.

Presently, its graduates are working as library aides in public schools, as cataloging and media assistants in academic libraries, as assistant to the librarian in a medical

library, and as assistant in an industrial library, among others.

For Mrs. Yocum, L-MTA was an easy step back into the college life she left after marriage. Seeking a career in the library field, she entered the program last fall after completing one year at the University of Tennessee some time ago. This month marks the end of the program for her, but in the meantime, she's keeping busy at the Middletown Public Library's interlibrary loan, circulation, information and music collection departments. Several of the departments are the same ones in which her mother, Mrs. William Sebald, worked previously.

Like all L-MTA students, Mrs. Yocum received a good deal of her education not only in the classroom, but in a library itself. During one term, she worked in the Miami Valley Hospital (Dayton) library, learning first-hand the complexities involved in the field.

"I think that was the best part of my education," said Mrs. Yocum, calling herself a "bookworm" from way back. "It was much better to learn by doing than to learn by always listening to someone speak."

According to Mrs. Virginia Brown, head librarian at the campus' Gardner-Harvey Library and L-MTA coordinator, the program has been revised to include courses

in business technology (accounting), typing, systems and office machines. All technical courses are taught in the evening so that part-time as well as full-time students may enroll.

She added that anyone desiring more information on the program should contact her at Gardner-Harvey Library.

Meanwhile, Shirley Yocum is thinking ahead to her next goal — continuing her undergraduate education and ultimately receiving her master's degree in library science.



SHIRLEY YOCUM STANDS BEFORE HER NEW PLACE OF EMPLOYMENT Obtained Public Library Job While Enrolled In L-MTA Program (Journal Photo)

Gardner-Harvey Library growing

Significant growth perhaps best describes what has happened at the Gardner-Harvey Library on the Middletown Campus of Miami University, as the campus community nears the 10th anniversary of its opening in 1966.

The library, which was an integral part of the Middletown Campus from the outset, notes in a review report that during the 10-year period, 1966-67 to 1976-77, the book collection has grown from 10,031 volumes to 63,365, including the unaccessioned textbooks and curriculum guides, and that the journal inventory has increased from 300 to 529 in the circulation from 2,199 to 42,396.

Of primary significance during this decade of growth has been the

increased understanding that the Gardner-Harvey Library, coupled with servicing the students, faculty and staff of the Middletown Campus, is available for community use as well.

A continuing stress that the library, although initially for the purpose of serving the campus, is for the benefit of the community as well, has been made with the result that greater utilization has been made by members of the Middletown area community. The intent of the library is to provide yet another supplement to the educational opportunities available locally.

During these years the library has become what can be described as a media center, now making available some 7,500 multimedia units and a variety of audio-visual equipment. Currently there are more than 3,000 recordings and 400 cassette tapes, and back runs of periodicals are provided on microfilm, college catalogs on microfiche, and print-outs are easily obtained through reader-printers.

Through this growth the library has developed an outstanding instructional materials center that counts 14,000 textbooks and other items forming the center.

Additionally, the library has served as the site of the continuing, year-round art exhibition program presented in cooperation with the Middletown Fine Arts Center. Gardner-Harvey has served as an exhibit area for 91 shows during the period, ranging from Miami-Middletown student art, to photography, to professional and semi-professional works of area and

nationally known artists to displays that have included ceramics, metals, and jewelry, along with nearly all forms of art.

The facilities of the library have changed significantly over the years, establishing areas for cataloging and technical services, as well as a secured area that safely houses special collections and other items of value.

Members of the library staff, which is headed by Mrs. Virginia T. Brown, head librarian and associate professor of library administration, (one of the two staff members of the current

seven who has been with the library since its opening), have participated in a number of conferences and workshops on circulation, copyright, library instruction, cataloging, documents classification, library cooperation and multimedia concepts, as well as professional meetings on both the state and national level.

Mrs. Brown has been head librarian for eight years, and Mrs. Charlotte Noble, a library technical assistant in periodicals, is the other member of the staff to have been at Gardner-Harvey since its establishment.

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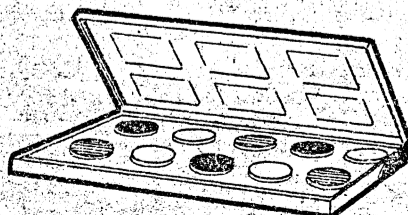
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MUM CUT RIBBONS TEN YEARS AGO

Anniversary reflects high points

In a year of Bicentennial, can you talk about milestones in one decade?

You certainly can if it's 10 years of something close enough to you.

The 10th year represents a significant anniversary of something that's done its best to be as close as possible to every person in the Middletown area.

The Middletown Campus of Miami University held its opening, dedication and first day of classes September 5, 1966, a glorious, sunny Labor Day which brought out some 2,000 visitors for a program being held just two hours after the first class began.

This can be a good time to look at some of the high points through those 10 years. Counting an anniversary can amount to just about any period you want. Another story in this section recounts a meeting long before 1966, which can be considered the beginning of the idea. Or you could go back to any number of occasions in which Middletown's drive and community spirit showed signs of the loyalty and generosity which eventually were to make the campus possible.

But at least, let's go back a few months before the dedication to some events which must be considered milestones. These don't comprise the whole history of Middletown Campus, by any means; but they are signs of momentum, and most of them clearly contributed to the nature of Miami University's service to Middletown through the campus.

January 20, 1963 — Armco Steel Corporation hands Miami a deed for 127 acres of its Armco Park property and Miami announces it will ask the legislature for \$1 million in construction money to start a branch campus there.

June 16, 1964 — Plans for a community campaign to make the campus possible take shape as John D. Millett, retiring president of Miami, about to become chancellor of the new Ohio Board of Regents, reveals preliminary details for the campus, and Armco President Logan T. Johnson, as "chairman of the Miami University Branch Campus Committee," names a special gifts study committee and predicts that "people who are concerned about the future of Middletown will be willing to invest \$500,000 to make certain a return of six times that amount".

December 1964 — With announcement that industry and business

already has guaranteed \$600,000 and special gifts from a selected list of donors had provided another \$200,000, individual Middletonians are invited to "buy a brick" in providing another \$200,000.

March 24, 1965 — Announcement is made of a memorial gift of \$200,000 for a campus library from the Gardner Foundation in honor of Colin Gardner Sr. and George H. Harvey.

March 31, 1965 — Announcement is made of official notice of \$1.2 million federal grant for campus.

May 1965 — Construction bids are opened on first two buildings, and Dr. C.E. Bennett is named campus director to begin organizing the campus more than a year before it would open.

September 1965 — Mrs. Gladys Finkelman's gift of \$250,000 is announced, to be applied toward construction of a campus auditorium which would be named for her late husband, Dave Finkelman.

October 1965 — Announcement is made that Bennett and Admission Counselor James Walters are ready to discuss admission with prospective students... Judy Cook and Robert C. (Corky) Cordray II, both of Middletown, are signed up simultaneously as the first to be admitted as prospective students...

November 1965 — "Chancellor" Johnson springs his famous Football Jersey number 3.2 symbolizing assets totaling \$3.2 million which have been achieved for the campus through combined community, state and federal support.

January 1966 — A three-phase student financial aid program of scholarships, loans and part-time employment is outlined.

Labor Day 1966 — Opening of classes, opening of campus, dedication with predictions of 5,000 enrollment by 1970 and a football game between "Middletown State and Miami University" by 1976... Governor James A. Rhodes, Chancellor Millett, and Dr. Phillip R. Shriver, current Miami president, describe the new campus as one of the most advanced examples of the state's effort to bring college opportunity to greater numbers of people. Asserting "a million-dollar dream has become a five-million-dollar reality," Johnston flashes his 3.2 jersey again and turns it around to reveal a huge 5 on the other side.

September 14, 1966 — Tentative enrollment tally



RIBBON-CUTTING AT MUM OPENING ON LABOR DAY (SEPT. 5) 1966
From Left: Colin Gardner III, Gov. James A. Rhodes, Logan T. Johnson

is 822 day students and 740 evening students; this settles down to an official count of 1,426 for the initial trimester.

November 1966 — Soprano-Guitarist Gina Davis performs to launch the Middletown Campus Artists and Lecture Series which was to bring many famous speakers and performers to the community.

July 1967 — Construction begins on Finkelman Auditorium.

October 1967 — Several series of exhibits by area artists launch a regular practice of displaying such work in Gardner-Harvey Library...

May 1968 — Announcement is made of establishment of a Department of Nursing for Middletown and Hamilton Campuses, chaired by Miss Ruth Ann Busald, R.N., veteran nurse and nursing educator, with this department working with Middletown and Hamilton hospitals as they phased out their own nursing schools.

August 1968 — Virginia Brown is appointed head librarian for Gardner-Harvey Library, after three years as an assistant librarian.

February 1969 — The former Armco Girls Holiday House, which has served as a temporary office for the campus, is dedicated after remodeling as Verity Lodge

September 1969 — Dave Finkelman Auditorium is dedicated with a program by the Maria Alba Dance

Company... The creation of endowment fund for auditorium is announced in response to inquiries as to how members of the community might share in the dedication... Announcement is made of the establishment of a two-year associate degree program in nursing at the Middletown Campus.

January 1970 — Performance by new Community Players of "The Twentieth Mission," by the Campus' own Malcolm Sedam, is a triple first: Initial use of Dave Finkelman Auditorium for theatre, debut of Campus-Community Players and premiere of Sedam's play.

July 1970 — Physical education building is authorized for Middletown Campus by Miami's Board of Trustees.

December 1970 — New Board of Regents Master Plan proposes detaching Middletown Campus from Miami as part of a plan to convert branch campuses, community colleges and technical institutes into a separate network of 25 independent State Community and Technical Colleges (Hamilton Campus would be left with Miami.) Rowan Crawford, as a member of the original 1962 Chamber of Commerce advisory committee on a branch campus, speaks for exemption of Middletown Campus from the plan because (1) the campus "has been a very successful operation from its founding," (2) it is meeting the major requirements for two-year

campuses set forth in Master Plan; and (3) "the harmonious, productive relationship between Miami University and the people of the Middletown area is clearly evidenced by the support the branch campus has received, and by the overwhelmingly negative response the Master Plan proposal has generated." Chancellor Millett responds by announcing that "the Regents' latest proposal for structure of public education in Ohio provides for continuation of university branches and of technical institutes as now established throughout Ohio."

February 1971 — A fifteen-member campus advisory committee of civic leaders from many segments of Middletown and neighboring communities is named by Miami President Phillip R. Shriver; its first meeting is March 6.

August 1971 — "Full accreditation without qualification" is accorded both Middletown and Hamilton Campuses of Miami by North Central Association of Colleges and Secondary Schools following a review described as "routine but far from automatic."

January 1972 — First public performance is held in Gardner House (a gift of the Gardner Family to Miami) since its designation as a campus music center, featuring Violist Patti Gregg, a Miami graduate student, accompanied by Linda Lee Haggard of Middletown.

December 1972 — New physical education-recreation building is dedicated.

September 1973 — Alex and Lena Casper Memorial Lecture Series, established by Middletown Attorney Isidor Casper, is launched with lecture by Supreme Court Associate Justice William O. Douglas.

June 1974 — Business and accounting advisory committees established to advise faculty of Miami School of Business Administration and the regional campus faculty and administrators on new associate degree programs in those areas.

July 1974 — Gardner-Harvey Library establishes a new Value Analysis Library Resources Center, first and only world-wide center servicing the needs of value engineers nationally and internationally.

November 1975 — Grant from Ohio Arts Council spurs announcement of plans for creation of sculpture for Breiel boulevard entrance to campus.

February 1976 — Robert Gaston is selected through competition to execute the sculpture for Breiel boulevard entrance.

April 1975 — Eric Goldman lecture concludes Campus Bicentennial lecture series on "Celebration of the Bill of Rights" which has included James J. Kilpatrick, Eugene McCarthy, Vine Deloria, Martha A. Griffiths and Charles V. Hamilton.

MIDDLETOWN CAMPUS

FIRST SEMESTER, 1976-77 Class Schedule

How to read the course schedule booklet:

You will find listed in the following order the course number, title and credit hours. Below the course title will be listed the sections that are offered. The number in parenthesis is the course code number (to be used when filling out the scanner form) followed by the section (indicated by a capital letter), time, days, room, building, and instructor.

.....

The following courses will be offered on Saturday mornings during the First Semester, 1976:

COMMUNICATIONS AND THEATRE 135 C Essentials of Public Speaking (3)
COMMUNICATIONS AND THEATRE 358 A Television Writing (3)
CHEMISTRY 059 A Introduction to Chemistry (1)
ENGINEERING TECHNOLOGY 231A Processes in Manufacturing (4)
GEOLOGY 111B Fundamentals of Geology I (4)
HISTORY 111C Growth of American Civilization (3)
HISTORY 121 C The West: To the End of the Middle Ages (3)
NURSING 301 B Theory of Nursing Practice (3)
SOCIOLOGY 151C Introductory Sociology (4)

.....

ACCOUNTING (ACC)

221 Principles of Accounting (3)
(1005) A. 1:15-2:05 p.m. MWF—201 ST—Fox
(1010) B. Eve. 4-5:15 p.m. MW—201 ST—Fox
(1015) C. Eve. 7-8:15 p.m. MW—201 ST—Fox
321 Financial Accounting I (3)
(1020) A. Eve. 8:30-9:45 p.m. MW—201 ST—Fox

AEROSPACE STUDIES (AES)

121 U.S. Military Forces (1)
(1040) A. 3:30-5:30 p.m. W—102 JH—Prescott
221 Growth and Development of Aerospace Power (1)
(1045) A. 3:30-5:30 p.m. W—102 JH—Prescott

ANTHROPOLOGY (ATH)

155 General Anthropology (4) U-R
(1105) A. 8:15-9:55 a.m. TR—1 JH—Greenberg
207 Civilizations of Africa and Asia (Middle East) (3)
(1110) A. 10:11:15 a.m. TR—1 JH—Greenberg
303 Indians of North America (4)
(1115) A. Eve. 6-9:40 p.m. T—1 JH—Greenberg

ART (ART)

101 Introduction to Art Education (2)
(1050) A. 1:15-2:55 p.m. M—20 JH—Nickell
108 Art for the Elementary Teacher (2)
(1055) A. Eve. 4-5:40 p.m. W—20 JH—Staff
111 Visual Fundamentals (3)
(1060) A. 8:30-10:20 a.m. MWF—20 JH—Puhalla
(1065) B. Eve. 4-6:30 p.m. TR—20 JH—Nickell
121 Beginning Drawing (3)
(1070) A. 10:45-12:50 p.m. MWF—10 JH—Puhalla
(1075) B. Eve. 4-6:30 p.m. MW—10 JH—Staff
181 Introduction to Modern Art (2)
(1080) A. 1:15-2:55 p.m. W—20 JH—Nickell
220 Drawing (3-6)
(1085) A. Eve. 4-6:30 p.m. TR—10 JH—Staff
231 Beginning Painting (3)
(1090) A. 1:10-4:00 p.m. MW—18 JH—Puhalla
271 Three-Dimensional Media (2)
(1095) A. 10:45-12:20 p.m. MW—20 JH—Nickell

BOTANY (BOT)

131 Plants, Man and Environment (3) U-R
(1125) A. 10:11:15 TR—112 JH—Vankat
(1130) B. Eve. 7-9:30 W—115 JH—Vankat
141 Trees and Shrubs (4) UR
(1135) A. 12:12:50 TR—115 JH—Vankat
Lab: 1:2:50 TR—115 JH
Note: This course will consist entirely of on-campus field trips, with 2 or 3 one day off-campus trips.
191 General Botany (4) U-R
(1140) A. Eve. 6-10:00 M—119 JH—McClure

BUSINESS TECHNOLOGY (BTE)

101 Introduction to Accounting I (3)
(1165) A. Eve. 4-5:15 p.m. MW—2 ST—Staff
(1170) B. Eve. 7-8:15 p.m. MW—2 ST—Staff
102 Introduction to Accounting II (3)
(1175) A. Eve. 7-8:15 p.m. TR—201 ST—Staff
104 Introduction to Management (3)
(1180) A. Eve. 5:30-6:45 p.m. TR—6 JH—Staff
106 Introduction to Economics I (3)
(1185) A. Eve. 4-5:15 p.m. TR—101 JH—Staff
(1190) B. Eve. 7-8:15 p.m. TR—101 JH—Staff
107 Introduction to Economics II (3)
(1195) A. Eve. 8:30-9:45 p.m. TR—101 JH—Staff
109 Introduction to Business Statistics (2)
(1205) A. Eve. 7-8:40 p.m. R—6 JH—Staff
201 Federal Income Tax Procedures (3)
(1210) A. Eve. 7-9:45 p.m. T—6 JH—Staff
204 Cost Accounting (3)
(1215) A. Eve. 5:30-6:45 p.m. TR—2 JH—Staff
211 Financial Institutions (3)
(1220) A. Eve. 5:30-6:45 p.m. TR—9 JH—Staff
214 Introduction to Data Processing for Financial Institutions (2)
(1225) A. Eve. 7-9:45 p.m. T—2 JH—Staff
219 Installment Lending (2)
(1230) A. Eve. 6:45-8:25 p.m. R—2 JH—Staff
231 Real Estate Principles and Practices I (2)
(1235) A. Eve. 6:40-10:00 p.m. M—1 JH—Staff
Classes begin September 6, 1976
(1240) B. Eve. 6:40-10:00 p.m. W—2 JH—Staff
Classes begin October 27, 1976
233 Real Estate Law (2)
(1245) A. Eve. 6:40-10:00 p.m. W—1 JH—Staff
Classes begin September 6, 1976
(1250) B. Eve. 6:40-10:00 p.m. M—9 JH—Staff
Classes begin October 25, 1976

NOTE: ALL CLASSES ARE HELD IN THE EVENING

234 Real Estate Finance (2)
(1255) A. Eve. 6:45-8:25 p.m. T—9 JH—Staff
235 Real Estate Appraisal (2)
(1260) A. Eve. 6:45-8:25 p.m. R—1 JH—Staff

BUSINESS ANALYSIS (BUS)

101 Computer Based Information and Decision Systems (4)
(1150) A. Eve. 6-7:40 p.m. MW—8 JH—Staff
201 Statistics (4)
(1155) A. Eve. 6-7:40 p.m. TR—8 JH—Staff

COMMUNICATION & THEATRE (CAT)

101 Play Production I Theory and Analysis (3)
(1270) A. Eve. 7-9:30 p.m. W—DFA—Staff
106 Play Production I Laboratory (1)
(1280) A. TBA—Staff
112 Oral Interpretation of Poetry and Drama (3)
(1290) A. 10:00-11:15 a.m. TR—110 JH—Ballard
125 Speech Development & Disorders (2)
(1305) A. Eve. 7-8:10 p.m. R—203 JH—Staff
135 Essentials of Public Speaking (3)
(1310) A. 9:30-10:20 a.m. MWF—6 JH—Dindia
(1320) B. Eve. 7-9:30 p.m. T—203 JH—Buerkle
(1330) C. 9-11:30 a.m. S—203 JH—Ballard
136 Essentials of Interpersonal Communications (3)
(1340) A. 10:45-11:35 a.m. MWF—203 JH—Dindia
(1350) B. 12:00-1:15 p.m. TR—203 JH—Dindia
(1360) C. 10:00-11:15 a.m. TR—203 JH—Dindia
(1370) D. Eve. 7-9:30 p.m. M—203 JH—Buerkle
201 Theatre Appreciation (4)
(1390) A. Eve. 6-9:40 p.m. R—DFA—Staff
243 Sound Production (4)
(1395) A. Eve. 6-9:35 p.m. R—201 JH—Staff
358 Television Writing (3)
(1405) A. 9-11:30 a.m. S—201 JH—Staff

CHEMISTRY (CHM)

059 Introduction to Chemistry (1)
(1410) A. 9:30-10:20 a.m. S—118 JH—Fiehler
111 Chemistry of Life Processes (4) U-R
(1415) A. 12:00-12:50 p.m. MWF 116 JH—Fiehler
111.L Choose One Laboratory:
(1420) 1. 9:30-11:30 a.m. W—118 JH—Fiehler
(1425) 2. 2-4:00 p.m. R—118 JH—Staff
141 College Chemistry (3) U-R
(1430) A. 8:30-9:20 a.m. MWF—2 ST—Sarquis
(1435) B. Eve. 6:30-9:30 p.m. T—118 JH—Fiehler
144 College Chemistry Lab (2) UR
(1440) A. 12:00-3:00 p.m. T 118 JH—Sarquis
(1445) B. Eve. 6:30-9:30 p.m. R—118 JH—Fiehler
241 Organic Chemistry (5)
(1450) A. 1:15-2:05 p.m. MWF—118 JH—Sarquis
Lab. Required 2:15-5:15 p.m. M—118 JH—Sarquis

CLASSICS (CLS)

137 Classical Mythology (3) U-R
(1460) A. Eve. 7-9:30 p.m. R—4 JH—Wilhelm

ECONOMICS (ECO)

111 The Economics of Resource Use, Industrial Organization, and Income Distribution (3) U-R
(1470) A. 10:00-11:15 a.m. TR—101 JH—Kellar
(1475) B. 2:3-5:15 p.m. TR—101 JH—Kellar
(1480) C. Eve. 7-8:15 p.m. MW—101 JH—Kellar
485 Government and Business (3)
(1485) A. Eve. 8:30-9:45 p.m. MW 101 JH—Kellar

PERSONNEL AND GUIDANCE (EDG)

EDG Classes listed below will begin Sept. 7

461 Principles of Guidance (3)
(1495) A. Eve. 7-9:40 p.m. M 105 JH—Slinger
462 Pupil Personality Problems (3)
(1505) A. Eve. 7-9:40 p.m. W—105 JH—Santavicca
561 Principles of Guidance (3)
(1510) A. Eve. 7-9:40 p.m. W 105 JH—Slinger
562 Pupil Personality Problems (3)
(1515) A. Eve. 7-9:40 p.m. W—105 JH—Santavicca
666 Career Guidance (3)
(1520) A. Eve. 7-9:40 p.m. T—105 JH—Angus

EDUCATIONAL LEADERSHIP (EDL)

EDL Classes listed below will begin Sept. 7

404 Foundations of Education (3)
(1530) A. Eve. 7-9:40 p.m. M—7 JH—Staff
(1535) B. Eve. 7-9:40 p.m. T—102 JH—Staff
418 Pre-Student Teaching Seminar (3)
(1540) A. Eve. 7-9:40 p.m. W—102 JH—Staff
(1545) B. Eve. 7-9:40 p.m. R—7 JH—Staff
604 School Finance (3)
(1550) A. Eve. 7-9:40 p.m. T—7 JH—Armitage
650 Seminar Elementary-Secondary Education (1-3)
(1555) A. Eve. 7-9:40 p.m. W—7 JH—Staff (Moran)

EDUCATIONAL MEDIA (EDM)

EDM Classes listed below will begin Sept. 7

443 Audiovisual Instruction: Methods, Media and Technology (3)
(1585) A. Eve. 7-9:40 p.m. M—2 JH—Coltharp
543 Audiovisual Instruction: Methods, Media and Technology (3)
(1590) A. Eve. 7-9:40 p.m. M—2 JH—Coltharp

EDUCATIONAL PSYCHOLOGY (EDP)

111 Educational Psychology I—Theories (4) U-R
(1605) A. 1:15-2:25 p.m. MWF—7 ST—Staff
(1610) B. Eve. 6-9:40 p.m. T—7 ST—Staff
112 Educational Psychology II: Strategies (4) U-R
(1615) A. 12:00-1:40 p.m. TR—7 ST—Staff
(1618) B. Eve. 6-9:40 p.m. W—107 ST—Fraser
156.1 Survey of Education of Exceptional Persons (3)
(1620) A. Eve. 7-9:30 p.m. W—7 ST—Weber
354 Child Behavior (3)
(1625) A. Eve. 7-9:30 p.m. R—7 ST—Delp
EDP Classes listed below will begin Sept. 7
496 Behavior Modification (3)
(1630) A. Eve. 7-9:40 p.m. T—5 ST—Klein
596 Behavior Modification (3)
(1635) A. Eve. 7-9:40 p.m. T—5 ST—Klein

651 Educational Research (3)
(1640) A. Eve. 7-9:40 p.m. T—1 ST—Bridgeman

TEACHER EDUCATION (EDT)

114 Early School Contact (1)
(1650) A. 10:00-10:50 a.m. TR—7 ST—Ryan
181 Physical Science (4) U-R
(1655) A. 8:30-9:20 a.m. MWF—107 ST—Faris
Lab Required: Select one:
181.L (1660) 1. 10:45-12:50 a.m. M—105 ST—Faris
(1665) 2. 8:30-10:30 a.m. R—105 ST—Faris
(1670) B. Eve. 6-10:00 p.m. M—105 ST—Faris
315 Language Arts in the Elementary School (3)
(1675) A. 12:00-1:15 p.m. TR—9 ST—Ryan
316 Reading in the Elementary School (4)
(1680) A. Eve. 6-9:40 p.m. T—9 ST—Staff
317 Science in the Elementary School (3)
(1685) A. Eve. 7-9:30 p.m. W—105 ST—Staff
361 Introduction to the Social Sciences for the Elementary School Teacher (4)
(1690) A. Eve. 6-9:40 p.m. R—2 ST—Staff
EDT Classes listed below will begin Sept. 7
446 Secondary School Reading Program Design (3)
(1695) A. Eve. 7-9:40 p.m. W—107 JH—Staff
474 Cognitive Experiences for Young Children (3)
(1706) A. Eve. 7-9:40 p.m. M—7 ST—Staff
546 Secondary School Reading Program Design (3)
(1710) A. Eve. 7-9:40 p.m. W—107 JH—Staff
574 Cognitive Experiences for Young Children (3)
(1716) A. Eve. 7-9:40 p.m. M—7 ST—Staff
Note: Required for Kindergarten certification.

ENGINEERING TECHNOLOGY (EGR)

101.T Electric Circuit Analysis (5)
(1725) A. 1:15-3:45 p.m. MW—9 ST—Morgan
(1730) B. Eve. 6-9:00 p.m. M, 6-8:00 p.m. W—1 ST—Morgan
(1735) C. Eve. 6-9:00 p.m. M, 8-10:00 p.m. W—1 ST—Morgan
141.T Introduction to Engineering Technology (1)
(1740) A. 12:00-12:50 p.m. M—11 ST—Young
(1745) B. Eve. 7-7:50 p.m. T—105 ST—Young
142.T Introduction to Engineering Analysis (2)
(1750) A. 12:12:50 a.m. WF—11 ST—Young
(1755) B. Eve. 8-9:40 p.m. T—105 ST—Young
143.T Graphical Analysis (4)
(1760) A. 8:30-11:15 a.m. TR—108 ST—Earley
202.T Electronics I (3)
(1765) A. 10:00-11:50 a.m. TR—9 ST—Morgan
(1770) B. Eve. 6-9:30 p.m. M—11 ST—Staff
211.T Mechanics: Statistics (3)
(1775) A. 10:45-11:35 a.m. MWF—11 ST—Earley
(1780) B. Eve. 6:30-7:45 p.m. TR—11 ST—Earley
213.T Mechanisms (3)
(1785) Eve. 8-9:40 p.m. TR—108 ST—Earley
222.T Nature & Properties of Materials (4) ++
(1790) A. Eve. 7-9:30 p.m. W—11 ST—Young
231.T Processes in Manufacturing (4)
(1795) A. 8:30-12:30 p.m. S—11 ST—Staff
243.T Switching & Control (3)
(1805) A. Eve. 7-9:30 p.m. R—9 ST—Woods
271.T Technology of Accident Prevention (3)
(1810) A. Eve. 7-9:30 p.m. M—4 JH—Sorrell
274.T Occupational Health (3)
(1815) A. Eve. 7-9:30 p.m. W—4 JH—Trlick
277.T Special Problems (2)
(1820) A. TBA—Young

ENGLISH (ENG)

111 Composition & Literature (3) UR
(1830) A. 8:30-9:20 a.m. MWF—104 JH—Hines
(1835) B. 8:30-9:20 a.m. MWF—102 JH—Sedam
(1840) C. 9:30-10:20 a.m. MWF—106 JH—Cheatham
(1845) D. 9:30-10:20 a.m. MWF—104 JH—Keefer
(1850) E. 10:45-11:35 a.m. MWF—104 JH—Sedam
(1855) F. 10:45-11:35 a.m. MWF—106 JH—Cheatham
(1860) G. 12:00-12:50 p.m. MWF—102 JH—Williams
(1865) H. 1:15-2:05 p.m. MWF—102 JH—Williams
(1870) I. 1:15-2:05 p.m. MWF—106 JH—Cheatham
(1875) J. 8:30-9:45 a.m. TR—104 JH—Hines
(1880) K. 10:00-11:15 a.m. TR—103 JH—Krukowski
(1885) L. 12:00-1:15 p.m. TR—106 JH—Keefer
(1890) M. 12:00-1:15 p.m. TR—103 JH—Krukowski
(1895) N. Eve. 5:30-6:45 p.m. MW—104 JH—Staff
(1905) O. Eve. 7-8:15 p.m. MW—104 JH—Staff
(1910) P. Eve. 7-8:15 p.m. TR—104 JH—Staff
131 Life & Thought in English Literature (3) UR
(1915) A. 10:45-11:35 a.m. MWF—103 JH—Krukowski
(1920) B. Eve. 7-9:30 p.m. R—103 JH—Keefer
141 Life & Thought in American Literature (3) UR
(1925) A. 12:00-12:50 p.m. MWF—104 JH—Hines
(1930) B. 10:00-11:15 a.m. TR—106 JH—Keefer
211 News Writing & Reporting I (3)
(1935) A. Eve. 7-9:30 p.m. R—106 JH—Sennett
251 Life & Thought in European Literature (4) UR
(1940) A. 12:00-1:10 p.m. MWF—103 JH—Sedam
293 The American Novel of the 1960's (3)
(1945) A. 12:00-1:15 p.m. TR—104 JH—Hines
372 Shakespeare (3)
(1950) A. Eve. 7-9:30 p.m. W—106 JH—Cheatham
443 Victorian Literature (3)
(1955) A. Eve. 4:00-5:15 p.m. MW—101 JH—Williams

FINANCE (FIN)

301 Introduction to Business Finance (3)
(1970) A. Eve. 7-9:30 p.m. T—106 JH—Staff

FRENCH (FRE)

101 Introduction to The French Language (4)
(1980) A. 9:30-10:40 a.m. MWF—204 JH—Plageman
(1985) 12:00-1:10 p.m. MWF—204 JH—Plageman
201 Second Year French (3)
(1990) A. 10:00-11:15 a.m. TR—204 JH—Plageman

GEOGRAPHY (GEO)

101 Introduction to Human Geography (3) UR
(2005) A. 9:30-10:20 a.m. MWF—107 ST—Garrett
111 Introduction to World Regional Problems (3) UR
(2010) A. 10:45-11:35 a.m. MWF—107 ST—Garrett
121 Introduction to Physical Geography (4) UR
(2015) A. Eve. 6-9:40 p.m. T—107 ST—Garrett
207 Civilizations of Africa and Asia (Middle East) (3)+
(2020) A. 10:11:15 a.m. TR—1 JH—Greenberg
219 Geography of the United States (3)
(2025) A. 2-3:15 p.m. TR—107 ST—Garrett

FIRST SEMESTER

GEOLOGY (GLG-A&S)

- 111 Fundamentals of Geology I (4) UR
(2035) A. 8:30-9:20 a.m. MWF-111 ST-Vian
Lab: 2:30-5:00 p.m. T-111 ST-Vian
~~(2040) B. 9:1-10:00 p.m. S-111 ST~~
221 Rocks and Minerals (4)
(2050) A. Eve. 7:10:00 p.m. TR-111 ST-Vian

HISTORY (HST)

- 111 Growth of American Civilization (3) UR
(2060) A. 9:30-10:20 a.m. MWF-111 JH-Baxter
(2065) B. 10:11:15 a.m. TR-111 JH-Lehman
~~(2070) C. 9:11:30 a.m. S-108 JH-Staff~~
112 Growth of American Civilization (1877 to Present) (3) UR
(2075) A. 12:12:50 a.m. MWF-111 JH-Baxter
121 The West: To the End of the Middle Ages (3) UR
(2080) A. 10:45-11:35 a.m. MWF-111 JH-Gelwick
(2085) B. 2:3-3:15 p.m. TR-111 JH-Gelwick
~~(2090) C. 9:11:30 a.m. S-111 JH-Gelwick~~
122 The West: Renaissance to Present Time (3) UR
(2095) A. 2:30-3:45 p.m. MW-111 JH-Lehman
250 Popular Dissent in American History (3)
(2105) A. 2:3-3:15 p.m. TR-108 JH-Lehman
277 Independent Studies (1)
(2110) A. TBA-Baxter
307 Latin America: To the Eve of Independence (3)
(2115) A. Eve. 4-6:30 p.m. M-111 JH-Baxter
313 History of England: to 1660 (3)
(2120) A. Eve. 7-9:30 p.m. T-111 JH-Gelwick
377 Independent Studies (1-5)
(2125) A. TBA-Staff
411 20th Century America (1900-1933) (3)
(2130) A. Eve. 7-9:30 p.m. W-111 JH-Lehman
417 The Old South (3)
(2135) A. Eve. 7-9:30 p.m. R-111 JH-Kirby
477 Independent Studies (1-5)
(2140) A. TBA-Staff
511 20th Century America (1900-1933) (3)
(2145) A. Eve. 7-9:30 p.m. W-111 JH-Lehman
517 The Old South (3)
(2150) A. Eve. 7-9:30 p.m. R-111 JH-Kirby
620 Studies in Latin American History (1-4)
(2155) A. Eve. 4-6:30 p.m. M-111 JH-Baxter
640 Studies in English History (1-4)
(2160) A. Eve. 7-9:30 p.m. T-111 JH-Gelwick

INDUSTRIAL EDUCATION (IED)

- 111 Introduction to Woods (4)
(2170) A. Eve. 7-9:30 p.m. TR-24 JH-Pierson
121 Introduction to Metals (4)
(2175) A. Eve. 4-6:30 p.m. MW-24 JH-Staff
131 Introduction to Crafts Materials (4)
(2180) A. Eve. 4-6:30 p.m. TR-24 JH-Pierson
151 Drafting and Design (4)
(2185) A. Eve. 7-9:30 p.m. MW-108 ST-Staff
241 Photography (4)
(2190) A. 1:15-2:45 p.m. MW+1 Hr. Lab TBA-110 ST-Pierson
691 Current Issues in Industrial Arts (3)
(2195) A. Eve. 7-9:30 p.m. T-24 JH-Staff

LIBRARY-MEDIA TECHNICAL ASSISTANCE (LMTA)

- 101 Introduction to Library Services (3)
(2205) A. Eve. 7-9:30 p.m. M-LCR-Lucas
121 Technical Services (3)
(2210) A. Eve. 7-9:30 p.m. R-LCR-Lucas
201 Audio-Visual Techniques Non-Book Materials and Equipment (3)
(2215) A. Eve. 7-9:30 p.m. W-LCR-Raddant
211 Practicum (3)
(2220) A. TBA-Brown
224 Medical Information and Terminology (2)
(2225) A. Eve. 7-8:40 p.m. W-116 JH-Klaaren-Young

MANAGEMENT (MGT)

- 301 Principles of Management (3)
(2235) A. Eve. 7-9:30 p.m. R-102 JH-Duff
321 Organizational Behavior (3)
(2240) A. Eve. 6-8:30 p.m. M-6 JH-Strait
405 Management-Union Relations (3)
(2245) A. Eve. 7-9:30 p.m. W-6 JH-Ormerod

MARKETING MANAGEMENT (MKT)

- 301 Principles of Marketing (3)
(2255) A. Eve. 7-9:30 p.m. T-4 JH-Marks

MATHEMATICS (MTH)

- 101 Elementary Algebra (3-5)
(2265) A. 8:30-9:20 a.m. MTWRF-5 ST-Yang
(2270) B. Eve. 7-9:05 p.m. MW-9 ST-Ewing
104 Intermediate Algebra and Trigonometry (5)
(2275) A. 8:30-9:20 a.m. MTWRF-3 ST-Ewing
(2280) B. Eve. 7-9:05 p.m. MW-3 ST-Staff
105 Business Math (3)
(2282) A. Eve. 7-9:30 p.m. T-107 JH-Staff
115 Mathematics for Elementary Teachers (4)
(2285) A. 9:30-10:40 a.m. MWF-5 ST-Mulligan
(2290) B. Eve. 6-7:40 p.m. MW-5 ST-Mulligan
121 Matrices and Applications (3)
(2295) A. 10:45-11:35 a.m. MWF-3 ST-Staff
141 Methods of Calculus (4)
(2305) A. 1:15-2:25 p.m. MWF-5 ST-Yang
(2310) B. Eve. 6-7:40 p.m. TR-3 ST-Staff
151 Calculus I (5)
(2315) A. 8:30-9:20 a.m. MTWRF-9 ST-Staff
252 Multi-Dimensional Calculus (3)
(2320) A. 12:00-12:50 MWF-3 ST-Ewing

MUSIC (MUS)

- 100 Concert Choir (2)
(2330) A. 12:00-1:40 p.m. TR-113 JH-Parker
100.C Campus Community Chorale (2)
(2335) A. Eve. 7-9:30 p.m. R-113 JH-Parker
106 Campus Community Symphonic Band (2)
(2340) A. Eve. 7-9:30 p.m. R-MHS-Stiehl
109.V Middletown Singers (2)
(2345) A. 10:45-11:35 MTWRF-113 JH-Parker
011 Class Piano Beginners (1)
(2350) A. TBA-GMC-Houser
(2355) B. TBA-GMC-Houser
(2360) C. TBA-GMC-Houser
(2365) D. TBA-GMC-Houser
NOTE-Concurrent Registration in Music 111 and 113

- 013 Class Piano Intermediate (1)
(2370) A. TBA-GMC-Houser
(2375) B. TBA-GMC-Houser
(2380) C. TBA-GMC-Houser
(2385) D. TBA-GMC-Houser
NOTE-Music 111 Registration must be same section as 113:
117 Class Voice (2)
(2390) A. TBA-GMC-Parker
189 Ideas in Western Music (3) UR
(2395) A. Eve. 4-6:30 p.m. R-GMC-Parker
266 Basic Music Skills & Teaching Techniques for the Elementary School Teacher (4)
(2405) A. 2:30-3:20 p.m. MTWRF-GMC-Parker

APPLIED MUSIC (TBA THROUGH MRS. PARKER)

- 142.A Voice (2)
(2410) A. TBA-Ramsdell
144.A Voice (4)
(2415) A. TBA-Ramsdell
142.B Piano (2)
(2420) A. TBA-Houser
144.B Piano (4)
(2425) A. TBA-Houser
142.D Flute (2)
(2430) A. TBA-Markworth
144.D Flute (4)
(2435) A. TBA-Markworth
142.E Clarinet (2)
(2440) A. TBA-Markworth
144.E Clarinet (4)
(2445) A. TBA-Markworth
142.I Trumpet (2)
(2450) A. TBA-Jones
144.I Trumpet (4)
(2455) A. TBA-Jones

NAVAL SCIENCE (NSC)

- 101 Naval Orientation and Organization (1)
(2465) A. 3:15-4:05 p.m. R-102 JH-Parker
4:15-5:05 p.m. (NROTC Only)

NURSING (NSG)

- 101 Fundamentals of Nursing (7)
(2475) A. 8:30-11:30 a.m. M-116 JH-Miles
12-12:50 p.m. F-2 ST-Miles
Lab Required: Select One:
101.L (2480) 1. 8-11:00 a.m. TR-103 ST-Miles
(2485) 2. 8-11:00 a.m. TR-103 ST-Hancock
(2490) 3. 8-11:00 a.m. WF-103 ST-Miles
(2495) 4. 8-11:00 a.m. WF-103 ST-Scott
(2505) 5. 8-11:00 a.m. WF-103 ST-Drenk
201 Mental and Physical Illness (11)
(2510) A. 1:30-2:00 p.m. MW 1:20-2:00 p.m. F-1 ST-Dockery
Lab Required: Select One:
201.L (2515) 1. 8-2:00 p.m. TR-Hospital Labs-Dockery
(2520) 2. 8-2:00 p.m. TR-Hospital Labs-Power
(2525) 3. 8-2:00 p.m. TR-Hospital Labs-Taylor
(2530) 4. 8-2:00 p.m. TR-Hospital Labs-Sugarman
209 Nursing Issues (3)
(2535) A. 3-4:15 p.m. MW-7 ST-Busald
301 Theory of Nursing Practice (3)
(2538) A. Eve. 4-6:30 p.m. T-2 ST-Staff
~~(2540) B. 9:30-12:00 p.m. S-2 ST-Staff~~
311 Nursing Assessment (4)
(2542) A. Eve. 6:30-9:50 p.m. T-2 ST-Staff

OFFICE ADMINISTRATION (OAD)

- 105.T Introduction to Office Procedures (4)
(2545) A. 10:11:45 a.m. TR-202 ST-Skeans
201.T Beginning Shorthand (4)
(2550) A. Eve. 6-10:00 p.m. W-202 ST-Skeans
(2560) B. Eve. 6-10:00 p.m. R-202 ST-Staff
205.T Business Machines (1-3) ++
(2570) A. 1:15-2:05 p.m. MW-202 ST-Skeans
211.T Beginning Typewriting (3)
(2580) A. 9:30-10:20 a.m. MWF-202 ST-Butcher
(2590) B. 8:30-9:45 a.m. TR-202 ST-Butcher
(2605) C. Eve. 6-10:00 p.m. W-202 ST-Skeans
(2615) D. Eve. 6-10:00 p.m. R-202 ST-Staff
213.T Advanced Typewriting (3)
(2625) A. 9:30-10:20 a.m. MWF-202 ST-Butcher
(2635) B. 8:30-9:45 a.m. TR-202 ST-Butcher
(2645) C. Eve. 6-10:00 p.m. W-202 ST-Skeans
(2655) D. Eve. 6-10:00 p.m. R-202 ST-Staff
277.T Special Problems (1-3) ++
(2665) A. 2:30-3:20 p.m. MW-202 ST-Skeans
++ Additional Hour TBA

All Physical Ed. Courses are for both men and women.

PHYSICAL EDUCATION - MEN (PEM)

- 120.C Individual Exercise (2)
(2675) A. Eve. 7:8-40 p.m. T-RC-Stimson
130.H Beginning Golf (2)
(2680) A. Eve. 3:5-30 p.m. W-RC-Staff
130.M Beginning Tennis (2)
(2685) A. Eve. 3:5-30 p.m. T-RC-Griessinger
140.B Power Volleyball (2)
(2690) A. Eve. 7:8-40 p.m. R-RC-Connor
189 Introduction and Principles to Health and Physical Education (4)
(2695) A. Eve. 6:15-9:50 p.m. T-103 JH-Haidet
194 Baseball Skills (3)
(2707) A. Eve. 6-10:00 p.m. R-110 JH-Staff
130.N Intermediate Tennis (2)
(2686) Eve. 3-5:30 p.m. M-Goldsmith

All Physical Ed. Courses are for both men and women.

PHYSICAL EDUCATION - WOMEN (PEW)

- 281 Physical Education for the Elementary School (2)
(2725) A. Eve. 7-9:30 p.m. R-116 JH-Staff

PHILOSOPHY (PHL)

- 111 Problems of God & Religion (3) UR
(2745) A. Eve. 7-9:30 p.m. T-110 JH-Kane
273 Formal Logic (4) UR
(2750) A. Eve. 6-9:40 p.m. R-108 JH-Staff
312 Contemporary Moral Problems (4)
(2755) A. Eve. 6-9:40 p.m. W-108 JH-Staff

PHYSICS (PHY)

- 101 Physics and Society (3) UR
(2760) A. 8:30-9:45 TR-2 ST-Setser
171 College Physics (3) UR
(2765) A. 9:30-10:20 MWF-9 ST-Setser
(2770) B. Eve. 6-8:30 p.m. T-206 ST-Portman
173 Introductory Physics Laboratory (1) UR
(2775) A. Eve. 8:30-10:30 p.m. T-206 ST-Portman
181 General Physics (4) UR
(2780) A. 10:45-11:35 MTWR-206 ST-Setser
183 General Physics Laboratory (1) UR
(2785) A. 1:15-3:15 p.m. M-210 ST-Setser

POLITICAL SCIENCE (POL)

- 121 Politics: The Pursuit of Power (3) UR
(2795) A. 9:30-10:20 a.m. MWF-108 JH-Fening
(2805) B. 10-11:15 a.m. TR-108 JH-Fening
(2810) C. Eve. 7-9:30 p.m. T-108 JH-Staff
202 Political Philosophy (3)
(2815) A. Eve. 7-9:30 p.m. M-108 JH-Smith
270 Current World Problems (1-6)
(2820) A. 12-12:50 p.m. T-108 JH-Fening
271 International Politics (4)
(2825) A. 10:45-11:55 a.m. MWF-108 JH-Fening
477 Independent Studies (1-5)+
(2830) A. TBA-Fening

+Permission of Instructor Required

PULP AND PAPER TECHNOLOGY (PPS)

- 101 Introduction to Pulp and Paper Science (4)
(2835) A. Eve. 7-9:30 p.m. M-106 JH-Scott
Lab 7-9:00 p.m. R

PSYCHOLOGY (PSY)

- 111 Introduction to Psychology (4) UR
(2840) A. 8:15-9:55 TR-116 JH-Cooper
(2845) B. Eve. 6-9:40 p.m. W-103 JH-Dainoff
150 Selected Topics of Psychological Inquiry (2) UR
150.E Mental Subnormality
(2850) A. 9:30-10:20 a.m. MW-102 JH-Cooper
150.F Brain and Behavior
(2860) A. 10-10:50 a.m. TR-102 JH-Cooper
322 Social Psychology (3)
(2870) A. Eve. 7-9:30 p.m. R-107 JH-Miller
421 Animal Behavior (4)
(2880) A. Eve. 6-9:40 p.m. M-102 JH-Cooper

RELIGION (REL)

- 111 Historical Agony and the Problem of God (3) UR
(2890) A. Eve. 4-6:30 p.m. M-107 JH-Idinopolos

SYSTEMS ANALYSIS (SAN)

- 151.T Introduction to Computers Using Basic (3)
(2905) Z. Eve. 7-9:30 p.m. T-112 JH-Blaine
153.T Introduction to Fortran Programming (3)
(2920) Z. Eve. 7-9:30 p.m. W-112 JH-Jain
171.T Introduction to Systems Analysis (4)
(2930) Z. Eve. 6-9:40 p.m. M-112 JH-Shulman

SOCIOLOGY (SOC)

- 151 Introductory Sociology (4) UR
(2940) A. 2:3-4:00 p.m. TR-110 JH-Staff
(2945) B. Eve. 6-7:40 p.m. MW-110 JH-Staff
~~(2948) C. 8:30-11:50 a.m. S-110 JH-Greenberg~~
202 Social Deviance (4)
(2950) A. 12-1:40 TR-110 JH-Staff
348 American Minority Relations (3)
(2960) A. Eve. 4-6:30 p.m. R-4 JH-Staff

SPANISH (SPN)

- 101 Beginner's Course (4)
(2970) A. 10:45-11:55 a.m. MWF-4 JH-Schiller
201 Second Year Spanish (3)
(2980) A. 10-11:15 a.m. TR-4 JH-Schiller

ZOOLOGY (ZOO)

- 111 Principles of Biology (4) UR
(2990) A. 12-12:50 p.m. MWF-113 JH-Bergstrom

Note: Open to all students, but required of all Biology, (unless had BOT 051) Zoology, and Health Profession Students.

Lab required: Select one:

- (3005) 1. 2:30-5:00 p.m. T-119 JH-Becker
(3010) 2. 9:30-11:20 a.m. W-119 JH-Becker
(3015) 3. 2:30-5:00 p.m. R-119 JH-Becker
(3020) 4. 9:30-11:20 a.m. F-119 JH-Becker
(3030) B. Eve. 6-10:00 p.m. W-119 JH-Bergstrom
121 Environmental Biology (3) UR
(3035) A. 1:15-2:05 p.m. MWF-111 JH-Bergstrom
171 Human Anatomy & Physiology (for nurses) (4) UR
(3040) A. 1:15-2:05 p.m. MWF-110 JH-Klaaren
Lab required: Select one:
(3045) 1. 2:30-4:30 p.m. M-115 JH-Klaaren
(3050) 2. 10-12:00 p.m. T-115 JH-Klaaren
(3055) 3. 2:30-4:20 p.m. W-115 JH-Klaaren

Note: Class limited to Nursing, Physical Therapy, Speech and Hearing Majors

- 177 Independent Studies (1-2)
(3060) A. TBA-Bergstrom
Theme: Biological Realities: Biological Engineering Foetology, sexuality, environmental rape.
Prerequisite: Permission of Instructor

- 201 Comparative Anatomy of Vertebrates (4)
(3065) 10:45-11:35 a.m. MW-110 JH-Klaaren
Lab: 1. 10-11:50 a.m. TR-119 JH-Becker
277 Independent Studies (1)
(3070) A. TBA-Bergstrom

Theme: Contemporary Biological Realities. An interdisciplinary consideration. Prerequisite: 8 credit hours biological science.

Players promote community theater

Campus-Community Players of Middletown, Inc., was founded in 1969 as a joint effort of the Middletown Campus of Miami University and Arts in Middletown (AIM), a non-profit organization formed to promote cultural events, activities and agencies in the Middletown area.

Drawing upon the resources of the campus and the community for performers, directors, technical crews, promotion committees and the governing board, Campus-Community Players annually produce a variety of theatrical entertainment.

Past productions include "The Fantasticks," "A Funny Thing Happened on the Way to the Forum," "The Lion in Winter," "The Threepenny Opera," "Butterflies Are Free," "Oklahoma!" "Long Day's Journey into Night," "Man of La Mancha," "A



SCENE FROM 'OKLAHOMA'
1975 Production Of CCP

Streetcar Named Desire," "Promises, Promises," "You're a Good Man, Charlie Brown," "Star-Spangled Girl," and several original plays by Miami University-Middletown faculty members.

With the Middletown Symphony, another AIM organization, CCP produced Gian-Carlo Menotti's "Help, Help, the Globolinks" in 1972, Gilbert and Sullivan's "The Pirates of Penzance" in 1974 and Cole Porter's "Can Can" in 1975.

As well as performing, Campus-Community Players promotes theatrical awareness by sponsoring workshops and clinics on subjects such as make-up, acting and directing, pantomime and

stage movements, and dance.

In the summers of 1975 and 1976, volunteers from the organization discussed make-up and stage movement with children, ages four to 14, during the Trenton Parks' "Drama Week."

Events co-sponsored with the Middletown Campus Artist and Lecture Series include a performance and workshop by the Mask and Mime troupe in April of 1976.

Through the Middletown Campus Office of Continuing Education, CCP has co-sponsored one-week summer workshops titled "Creativity in the Theatre."

The 1975 workshop stressed creative

dramatics and was conducted by James Payne and Jean Barger of Dayton.

In 1976, Daniel P. Dietrich, producer of the WPA Theatre in New York and a Miami University graduate, was on campus discussing modern producing, directing and acting techniques.

The 1976-77 season promises to be a busy and exciting one for Campus-Community Players. Productions scheduled for the Dave Finkelman Auditorium are Sandy Wilson's "The Boyfriend," October 15 and 16; Ketti

Frings' "Look Homeward, Angel," November 12 and 13; Shakespeare's "A Midsummer Night's Dream," February 18 and 19; and Paul Zindel's "The Secret Affairs of Mildred Wild," April 1 and 2.

With these productions and with other activities on campus, within AIM, and in the community, Campus-Community

Players strives to become a truly unique theatre organization.

All MUM students, faculty and staff and all adult members of the Middletown area, are invited to compete for performing roles, to work in other capacities on productions, and to attend CCP's performances and workshops.

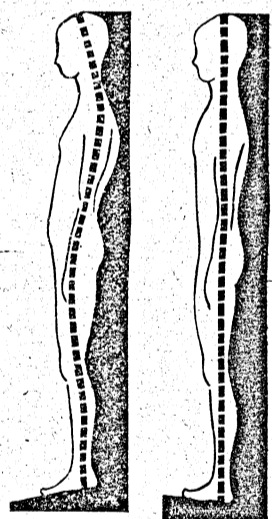
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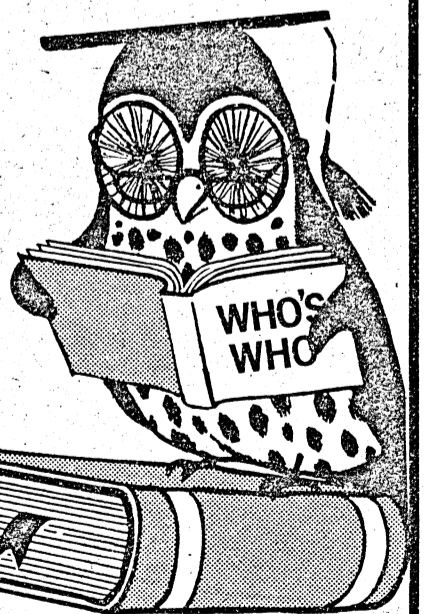
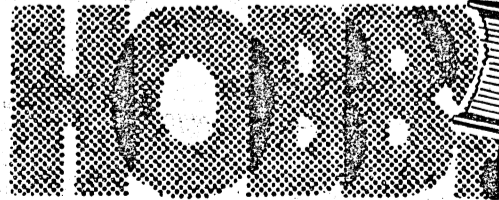
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Artist series continues cultural commitment

From its inception, the Middletown Campus was committed to exercising leadership in providing cultural programs in the fine and performing arts and to developing the campus setting as a recognized center for preservation and enhancement of cultural activity.

Today, the campus offers the area's only professional artists series where artists of international and national reputation are brought to the community.

The Artists and Lecture Series Committee, made up of students, faculty and an administrator, try to provide the best professional series possible within budget confines.

As a service to the community, prices are highly subsidized and kept low so that everyone might enjoy these programs. All lectures, the film series and most concerts are free and open to the public.

For the first three years, concerts and lectures were held in Logan Johnston Hall. Students on the Artists and Lectures Series Committee worked long, arduous hours to rig stages, props and lights for shows in a room not designed as a theater.

The Dave Finkelman Auditorium, a gift of the late Gladys Finkelman in memory of her husband, opened during the fall of 1969, allowing presentations by large companies of performers.

For the last four years, the campus has received a grant from the National Endowment of the Arts

through the Ohio Arts Council for its coordinated dance residency programs.

Through residency programs, in which the artist not only performs but gives lectures, demonstrations, workshops and master classes, future audiences in the arts are encouraged.

Such activities are offered not only to MUM students but also to local high schools and area music, drama and dance organizations.

Also providing assistance in making possible lectures by some of America's foremost authors and speakers in the Alex and Lena Casper Memorial Lecture Series.

Even though the series started only three years ago, its reputation is already established and the university and community look forward to the speakers with great anticipation.

It is endowed by Isidor A. Casper, local attorney and good friend of the university, in memory of his parents.

Former speakers in this series have been Former Supreme Court Justice William O. Douglas, Sander Vanocur and James J. Kilpatrick.

The speaker this year will be George M.V. Hook, operations vice president for Armco International. His lecture on the topic "America's Changing Relationships with Europe" will be given Friday, Nov. 19, at 8 p.m.

Other co-sponsors of lectures include the

Middletown Chapter of the Council on World Affairs and the Middletown Rotary Club's annual International Awareness Day. The Middletown Symphony and the Tri Arts Council of the Middletown School System have also co-sponsored programs.

Some of the past performances presented on campus include author John Henry Faulk, historian Lerone Bennett, the Edo Festival and Pantomime, Japanese Ambassador Nobuhiko Ushiba, the National Theatre of the Deaf, the Paul Winter Consort, the Preservation Hall Jazz Band, the Cincinnati Ballet Company and the American Dance Theatre.

Other cultural activities on campus include art displays generally on exhibit at the Gardner-Harvey Library.

The library has served as a gallery for the art works of local and area artists as well as traveling exhibits. These exhibitions are co-sponsored with the Middletown Fine Arts Center.

Receptions to meet the artists are held on the opening Sunday afternoon from 5 to 7 p.m. The receptions are hosted by some of the organizations making up the Middletown Federation of Womens Clubs, library personnel and other groups.

Another arts offering is the International Film Series which brings to the community outstanding film classics from around the world.

They are shown both in the afternoon and evening and are free and open to the public.

Some of the films to be shown next year include "Barren Lives," "Trial of Joan of Arc," "Throne of Blood" and "Voyage to Italy."

KOAS covers campus news

Miami University - Middletown's student newspaper, KOAS, will begin its 11th year of publication this September.

KOAS is published twice monthly for MUM students by a student staff. The two responsibilities of KOAS are to inform the student body of all campus activities of interest or importance and to offer a level of training and actual experience to students in the craft of journalism.

Any MUM student may join the KOAS staff.

Officials hope to top 2,000 mark in enrollment

Campus officials are hoping that the lean years of 1972-74, enrollment-wise, are in the past.

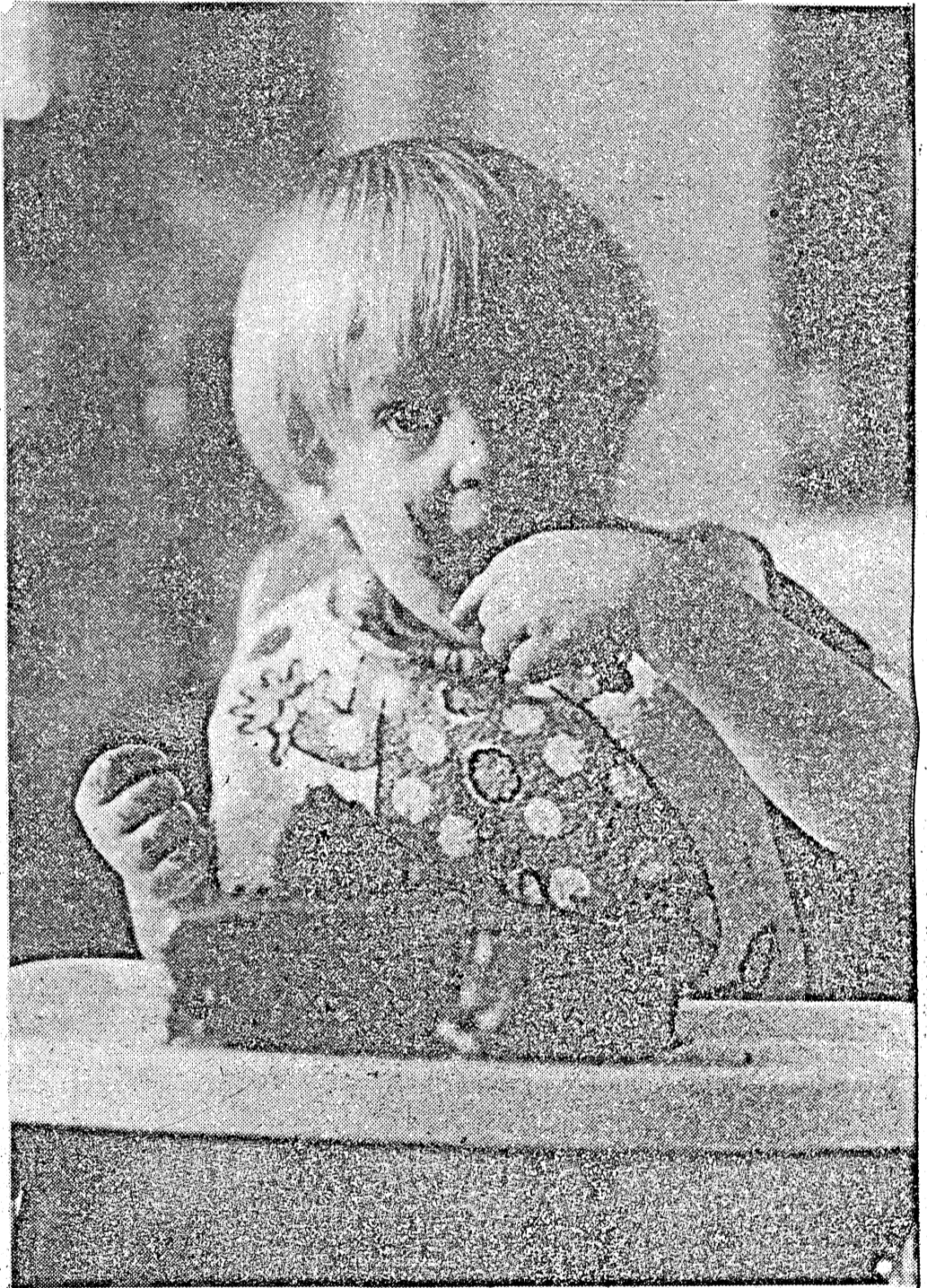
Miami University enrollment has topped 2,000 students.

classes each term, have been 1,412 in 1966; 1,562, 1967; 2,156, 1968; 2,227 in 1969; 2,325, 1970; 2,114, 1971; 1,872, 1972; 1,854, 1973; 1,864, 1974; and 2,017, 1975.

For half of the life of the Middletown Campus of

Since its opening, enrollment figures for the fall, as of the 14th day of

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Outdoor art enhances campus

Unlike other regional campuses with stark landscapes of brick buildings and paved parking lots, the Middletown Campus has been fortunate in receiving several grants for outdoor art work.

Of course, the local campus has always had the beauty of the rolling grounds of the former Armco Park, with many acres of wooded area as yet untouched for campus development.

But the two outdoor artworks, soon to be joined by a third, make the campus grounds an outdoor showcase of modern art.

The latest of the artworks will be a giant "labyrinthian abstract" being constructed at the campus entrance on Breiel Boulevard.

Robert Gaston, a

member of the Miami University art faculty in Oxford, designed the entry chosen by a 12-member committee earlier this year.

The 18-foot-high art work is described as consisting of "a series of flying semi-cylindrical shapes bracketing a central and higher arrangement of partial cylindrical shapes."

Its location was chosen to give the sculpture visibility from the campus, the high school across Breiel Boulevard and passing motorists.

"This piece will be erected to serve the entire community," said C. Eugene Bennett, campus director.

A grant of \$3,750 was made to the campus by the Ohio Arts Council. Matching money was provided by the campus

with gift funds from the Louis B. McCallay estate.

The selection committee, composed of students, faculty, Arts In Middletown board members and members of the Campus Citizens Advisory Committee chose Gaston's design over 67 others from Ohio artists.

The sculpture will be constructed from a hard substance produced by the Owens-Corning Corp., Toledo, and is said to boast greater durability than concrete.

When finished it will measure 22 feet wide and 10 feet from back to front.

The newest art work has not yet been named. The other two bear the names of "Sky Link" and "Tree of Life".

The former stands between the Gardner-Harvey Library and the Logan T. Johnston Hall.

The sculpture, designed and developed by Ohio State University professor David Black, was the result of an anonymous gift of \$10,000.

It was erected in late, 1973. It stands about 25 feet high.

"The Tree of Life" rises from the fountain in front of the Dave Finkelman Auditorium. The work of Kettering artist Elvin Winslow was a gift of the late Gladys Finkelman and the Armco Steel Corporation.

The \$11,000 sculpture is made of 1,500 pounds of ribboned steel welded together. It was dedicated about a year after the "Sky Link."

Another permanent art work on campus is a metal mural on the south wall of the Dave Finkelman auditorium lobby.

The work of Cincinnati artist Don Shryock, it was donated to the campus by Cincinnati physician Dr. Sam Bell in memory of his uncle, the late Dave Finkelman, for whom the auditorium is named.

The mural depicts the various cultural arts and is eight feet high by 24 feet wide.



WORKER CONSTRUCTS 'ABSTRACT'
Latest Addition To MUM Campus

(Journal Photo)

Local campus art program diverse

Art programs at MUM are varied and stimulating for the serious student who is planning to pursue an art career.

Besides actual studio work — drawing, painting, print media, lettering and graphic communication and design — area artists often provide demonstrations and exhibits in a broad range of art specializations.

Large studios located in Logan Johnston Hall are in constant use and facilities are continually improving in terms of hardware equipment, dark room facilities and slide collections.

Student artists exhibit monthly at the Gardner-Harvey Library in cooperation with artists from the Middletown Fine Arts Center. The library

itself contains a collection of art books among the very best in regional campuses in Ohio.

The art faculty at MUM is active within the program and in the community. Professors have exhibited work, juried local art competitions and become involved with committees which have selected three major pieces of sculpture for the campus.

The first two years of the bachelor of fine arts degree and the first two years of art education for a bachelor of science in art degree are available at the Middletown Campus. (Students may complete the requirements for a four-year degree on the Oxford Campus.) Students may also earn a dual degree of bachelor of fine arts with a teaching certification.

Armco, MUM mix talents

During the past year and a half, the Armco Steel Middletown Works training department and the Miami University School of Business Administration have conducted seminars on supervisory management for Armco's foremen.

Fourteen groups of 25 men each have taken this course which runs for five full days.

IN GARDNER-HARVEY LIBRARY

Instructional Materials

Center offers media aids

The Instructional Materials Center in the Gardner-Harvey Library offers a wide range of multimedia to students, teachers, faculty and community patrons.

In addition to curriculum guides, elementary and secondary textbooks, there are sound filmstrips, film loops, slides, transparencies, recordings and cassettes on a diversity of subjects, as well as anatomical models and collections of rocks and minerals.

The subjects of the cassettes include philosophy, psychology, chemistry, medicine, law, language instruction, children's stories and authors reading their works. Any of these materials may be checked out of the library.

The library's collection of over 3,000 recordings includes classical, popular and folk music, speeches, plays, poetry and documentaries. These may not be taken from the library but may be heard in the listening room. But more

than 200 cassettes of music may be checked out classical and popular for home listening.

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Continuing education offers adult learning

By Clare Easton

Creating an informal and non-competitive environment in which adults can satisfy their interest in learning or keep abreast of new learning in their professional field is the primary consideration of the Office of Continuing Education.

The term "continuing education" has gained acceptance with colleges, universities and professional organizations as a designation for university-level instruction and service activities designed primarily for adults.

The non-credit program here is designed for adults with a variety of educational backgrounds — adults who have not attended college, who have attended without taking a degree, or who may have completed one or more degrees.

Indeed, with the explosion of knowledge in our rapidly-changing society, the continuing education of adults is an imperative role of the university.

The Middletown Campus, therefore, seeks to serve many segments of the community by providing educational and cultural opportunities designed to serve all age groups in keeping with their belief that education is a life-long process.



MRS. CLARE A. EASTON

In the spring of 1967, during the opening academic year of the campus, the first non-credit continuing education program was a one-day conference workshop that attracted 104 registrants.

Today, after 10 years, the offerings number 41, with 1,409 registrants.

Increasingly, the program has tried to help the professional keep abreast of his field, anticipate the increased demands for professionalism and, when necessary, continue his education for re-licensing requirements.

The this end, courses have been co-sponsored with several professional organizations in the area such as the Butler County Interagency for Continuing Education of Registered

Nurses, the Middletown Chapter of the National Secretaries Association, the Miami Valley Inter-Library Organization, the Southwest Ohio Rural Libraries; the real estate boards of Middletown, Dayton and Cincinnati; and the Ohio Athletic Association.

Review courses for the professional engineer and the licensed practical nurse have also been offered as well as special courses for municipal and state employees.

Workshops or conferences have also been sponsored with volunteer groups, including the Girl Scouts and Boy Scouts, the League of Women Voters, the American Association of University Women, the Middletown Federation of Women's Clubs, the Butler County Mental Hygiene Association, the Butler County Council for Exceptional Children, the Tri-State Council on Learning Disabilities, Parents Unable to Cope, the Campus-Community Players and the Middletown Fine Arts Center.

The College Preparatory Summer Program, which began in the summer of 1967, continues to help the incoming freshman, particularly the adult, make an academic reentry to the credit program of the University.

Another area of emphasis helps the adults, particularly the women, assess their abilities and clarify their educational opportunities on the campus.

Special services for the Mature Returning Student (MRS) were instituted from the beginning to help these students feel welcome and oriented to campus life, providing babysitting services until a

Fall applications still accepted

Applications for the fall term are still being accepted, reports David Ballard, director of admissions.

He noted that applications will still be accepted during the first week of classes which begin on Aug. 31.

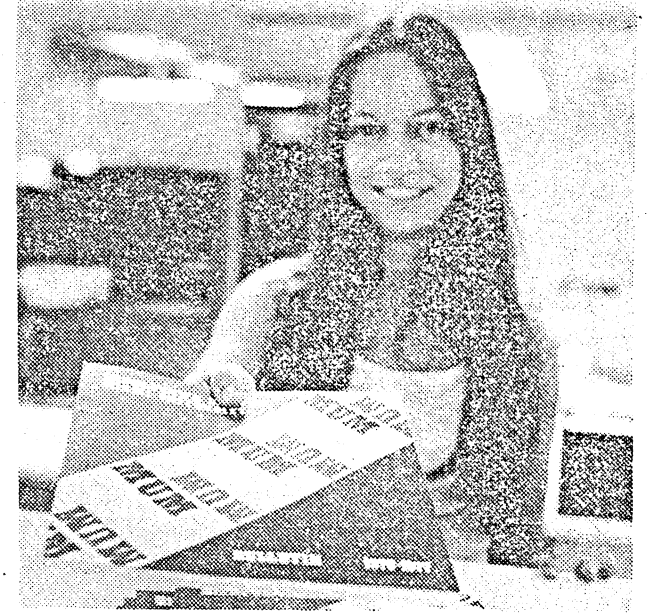
However, new student orientation starts Aug. 24, and Ballard suggested that students apply as early as possible to avoid closed classes.

private organization could do so, and instituting life work planning courses.

Other courses for personal enrichment and enjoyment, also a large part of the offerings, continue to be popular.

Some of these are a readers' symposium, yoga, photography, interior decorating, antiques, German and Italian conversation, exercises, tennis and the arts.

The continuing education office stands ready to help any adult or group of adults get from where they are to where they want to go by helping them continue their education through planned courses, workshops or conferences.



Catalog

A FREE 80 PAGE general information catalog is available at the Admissions and Records Office in Logan Johnston Hall. The directory, featuring a red, white, and blue cover, contains complete and up-to-date information on Miami University-Middletown, including academic programs and courses, registration procedures, university requirements, student activities and organizations, buildings and facilities, maps, photographs and the names and credentials of university administration and faculty.

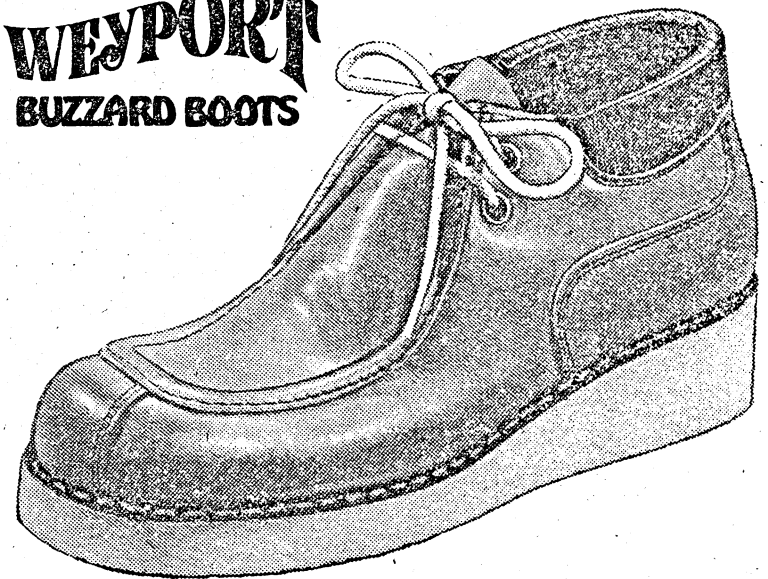
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Miami University Middletown maintains a service facility to provide academic support for its students in the Developmental Education Lab, which offers cost-free services to all full-time students and many cost-free services to part-time students as well.

One of the features of the Developmental Education Lab is its academic tutorial program. A

student may receive tutelage in any subject causing difficulty.

A second feature of the developmental education lab is its support courses in study skills, college reading, notetaking, accelerated reading and memory training.

Thirdly, an "open lab" is supplied with materials in math, English and study skills and a "library like" study atmosphere.

The fourth feature of this academic support program is the "study tutor," for students in need of improving study skills or comprehension in their subject areas.

The services of the developmental education program help students to remain in college and enhance scholastic endeavors.

The lab is open daily from 9 a.m.-5 p.m. and

until 9:30 p.m. on Monday evenings. It serves full and part-time students, day students and evening students alike. The coordinator of the program is Mrs. Faye Curran.

The lab is located adjacent to the student lounge in Room 15 of Johnston Hall. For further information students are invited to stop by or to call at 422-2741, Ext. 245.

Nursing degree in first year

A "first" for the nursing program at Miami University is the establishment this fall of a baccalaureate degree program for registered nurses who are graduates of the two-year associate degree program or other diploma programs.

Twenty nurses have enrolled for the first classes at MUM (and 20 more at the Hamilton Campus), in the program designed to prepare registered nurses for special roles in a wide variety of health care settings.

There is an immediate demand for this type of higher education for nurses, according to Mrs.

Jean Dockery, associate director of nursing at MUM. "Some nursing students attend a four year school," she explained, "and, after graduating and then taking the State Board examination, they are registered nurses. At Miami, a nursing program student earns an associate degree in applied science in nursing after two years of concentrated study and becomes an RN after passing the Ohio State Board Examination.

"Now, because of our new baccalaureate degree program," said Mrs. Dockery, "the nurse can enroll for further specialized training based on his or her knowledge and skills, and continue an education while working and gaining practical experience at an area hospital or other community facility. Actually," Mrs. Dockery added, "the program is designed with the part-time student in mind."

The first nursing program at MUM was established in the fall of 1970, with 14 students enrolled in the two-year program. This year 60 students are enrolled in beginning classes. What is the reason for the tremendous increase in the nursing program?

Some school officials attribute the interest in nursing to the altruistic mood of people — wanting to help those in need. Others believe that many who might otherwise have chosen teaching as a profession have turned to nursing because jobs are more readily available. But, they agreed, Miami's particular growth in the field of nursing is due to the university's thorough attention to training qualified nurses.

Steve Nisbet follows family yearning

It isn't surprising that Steve Nisbet entered the

field of nursing.

His father, D.M. Nisbet,

is a physician specializing in ophthalmology —

dealing with diseases of the eye. His mother and two aunts are registered nurses. His two grandfathers and one great grandfather were physicians, and his grandmother was a nurse.

At present, Steve is getting practical experience in his father's office on First Avenue, but he is not planning to remain there.

"I can become an anesthesiologist with two more years of special instruction," Steve said. "I really prefer the field of surgery, so as an anesthesiologist I can put people to sleep in the operating room."

Steve especially enjoyed his second year of training at MUM.

"The instructors were quite qualified. It was an exceptional program," he said.

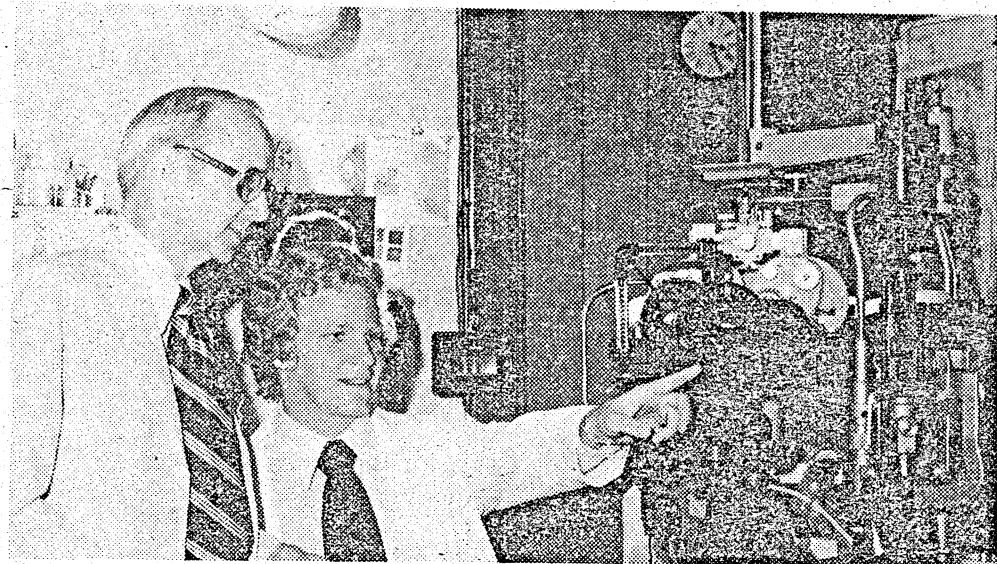
In a profession still

dominated by women, Steve and fellow classmate, Carl Weckle, 1307 First Ave., were the only two men in a class of 45 which graduated this year.

Carl joked, "It's really a fantastic field — it's wonderful to work as a minority — with all those women!"

Weckle works in intensive care at Middletown Hospital and likes caring for surgical patients.

"When I was a kid, I knew I wanted to go into medicine — thought I might become a doctor," he related. "I took courses in anatomy and physiology. Then I joined the Navy after graduating from Springboro High School in 1968, and in there I became a corpsman — with the same duties as a nurse. It was then I decided to stay with nursing."



STEVE AND HIS FATHER AT DR. NISBET'S OFFICE
Gaining Practical Experience In Ophthalmology

Nursing career begins new life

Marilyn Haugen went back to college and became a registered nurse while her two children were in high school.

"I had taught school 4½ years in Colorado, moved to Ohio and raised two children before enrolling at Miami," said Marilyn, who graduated from MUM in 1973.

"I already had a B.A. in education, but I really wanted to become a nurse."

Marilyn came from a medical family. Her father and grandfather were doctors and her mother was a pathologist. As a nurse, she has worked three years in pediatrics at Middletown Hospital.

"I'm very much in love

with children," she explained as she bent down to say some comforting words to a miniature patient in a wheelchair being guided down the shiny hospital corridor.

"I benefited particularly from classes dealing with relationships with parents as well as patients. We received a good background at MUM in this all-important area. A good nurse must consider the parents as well as the sick or injured child."

Marilyn is now working on a B.A. degree in nursing and hopes to accomplish another ambition. "Someday I might like to teach nursing," she smiled.



JOHN CAMPBELL, WHO SUFFERED A BROKEN LEG, ENJOYS MARILYN HAUGEN'S ATTENTION
MUM Supplied Marilyn A Good Background In Patient-Nurse Relationships

Campus music groups have multiplied

When Logan T. Johnston Hall was opened to students in 1966, there was one part-time music instructor offering courses in music education and attempting to form the basis of a performing chorus.

Today, there are three performing choral units, a symphonic band, class and private instruction in piano and voice, private instruction in flute, clarinet and trumpet, as well as music education courses for those students majoring in music appreciation.

Further, through these 10 years, there has been some experimentation in offering music theory for the music major and, through the continuing education program, such things as music in early childhood education, American music and choral conducting for the church musician.

The breadth of music offerings available today began when Christine Parker was hired as full-time music instructor in 1967. Her responsibilities included the formation of a solid performing choir and music education instruction.

During the spring of that

year, the concert choir ventured into public schools, performing six concerts in two days.

This group has subsequently worked with the Middletown Symphony, performed at the final graduation at the Dayton Art Institute and performed with other massed choirs and the Cincinnati Symphony under Max Rudolf.

Since its inception, the concert choir has been primarily interested in major choral works and serious choral music. Many students, however, find themselves more closely attuned to popular and folk music.

So when Warren Parker came to Middletown in 1971, the Middleton Singers became a reality. They have performed regularly on the Gerri Hart program and for numerous clubs and organizations.

Mrs. Parker, in discussion with Campus Director C. Eugene Bennett in 1967, asked if there was a possibility or organizing a concert band.

Coming as it did at the end of a long stream of questions about possibilities for additions to the

program, Bennett laughed and said, "Now Chris, one thing at a time. We can't do everything at once, you know."

Finally, in 1970, the Campus Community Symphonic Band was established with William Stiehl as director.

The band's 90 members are from the Middletown, Hamilton, Oxford, Dayton, Franklin and Cincinnati areas. They rehearse one evening per week.

The band will present three evening concerts during the 1976-77 university year. The 7:30 p.m. concerts will be Dec. 5, Feb. 13, and April 17.

All are presented free of charge in the Dave Finkelman Auditorium.

Stiehl holds a bachelor of music degree and a master of education degree from Miami University. He is also coordinator of music, art and physical education for the Middletown City Schools. He is listed in the November release of the first edition of the Marquis Who's Who in Education.

Other colleagues in music instruction include music associates Helen Ramsdell, Lola Markworth and Earl

Jones. Others are appointed as the need arises.

In 1973, Parker went to Dr. Bennett with a design for a third choral group, the Campus-Community Chorale. Like the Symphonic Band, the membership has included high school and college students and residents of several Middletown-area communities. As a major undertaking last year, they produced a recording entitled "An American Christmas." A possible trip to Europe is among their future plans.

With the obvious growth of the music program under way, Bennett was supportive of Mrs. Parker's proposal for the use of the Gardner property as a music center.

The home was deeded to the campus and has not only permitted the growth of academic offerings but has also presented the opportunity for chamber recitals by visiting artists, student performances, faculty recitals and master classes by visiting artists and faculty.

Another non-academic

event founded by Christine and Warren Parker in 1972 is the annual High School Choral Clinic.

Once each year a nationally-known choral director comes to the Finkelman Auditorium for a day of rehearsal with college students, members from the surrounding communities and

89 visits

by VIPs

in 10 years

Since its opening, 89 performances or lectures by nationally-known individuals or groups have been scheduled at the Middletown Campus.

Heading the list of entertainers on campus were the Preservation Hall Jazz Band, comedian Dick Gregory, Sha Na Na, dancer Jose Greco and pianist Lorin Hollander.

Among the speakers have been Georgia legislator Julian Bond, educator John Holt and Japanese ambassador Nobuhiko Ushiba.

especially high school students who are members of their school choirs.

This event draws from 100-300 singers annually.

These developments in the music program at Miami University-Middletown are essential to the nature of the campus in that they broaden the educational opportunities available to the students.

Through the careful guidance of the campus director and other faculty members, course suggestions from students often become reality.

No doubt, the next 10 years will find the campus continuing to respond to the musical needs of the students and the community.

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2-year technical degrees can provide quick entry in expanding job market

By Ted Pollard
Journal Staff Writer

In the highly industrialized Miami Valley, the benefits of a technical education are obvious.

Mostly, they can be summed up in a four-letter word—j...o...b...s.

More and more, higher-education-bound youths are finding in a two-year curriculum a dual answer to today's job market. They can get into a field that pays well, and they can get into it faster.

All of which has translated into success for MUM's two-year associate degree programs, especially in engineering and related technical fields that find ready acceptance on the job market in the local area.

Armco Steel Corp.'s brain-packed Research Center is not an unlikely destination for technically oriented men and women spawned by area technical institutions including nearby MUM. Armco's is the largest research facility in the local area and its appetite for technical minds is seldom sated, its growth seldom

slowed in an industry that continually seeks new products and new technologies.

As in most such research operations, Armco's is open largely to those who have earned a "ticket of admission" in the rigorous disciplines necessary to the basic understanding of things material.

"They wouldn't have even talked to me if I hadn't had that degree," comments one recently hired technician.

Naturally, many of the scientists, engineers and researchers in the center come there from four-year engineering and technical schools, but supporting technical people are coming from increasingly popular two-year school programs such as MUM's engineering technology curriculum.

Ben Cole, 23, is a typical product of the MUM associate degree program. In a sense, his experience sums up the value of degree work in the technical area. He didn't need a degree to work in a local department store in sales (which he did before

joining Armco). Now a research technician in tubular products — a field bearing relatively to the metallurgical option he pursued at MUM — Cole says he is infinitely happier in his new work which "changes each day, offers new challenges" and pays "significantly more."

The company "wouldn't have even talked to me" without the associate degree he obtained last year from MUM, he says.

Cole likes his research center work so much, in fact, he's continuing university work at night to finish a four-year engineering curriculum.

Similar stories can be repeated by scores of technicians at the research center.

Bob Stahley, technician in raw materials and iron-making once worked in sales for the Square D Co. He received his associate degree in 1972 (with a mechanical option) but with some additional studies in metallurgy. Enough, it seems, to have earned him a job, two years ago, in the research center of the nation's fifth-largest steel producer.

Not everyone comes to Armco's research center with degree in hand. Ron Carter was on the way, however, when he was hired last year. Later the same year he won his degree which gave him some preparation for the job he now holds as a technician testing high carbon and low alloy steels.

Because a research operation such as Armco's is so diverse, so varied in skills required, new employes may find they're placed in areas not totally familiar to them by way of

specific educational background in the technologies. But because they've been generally grounded in technology and scientific disciplines, they can usually adapt and learn.

So it was that Mrs. Sharon Bailey, research technician at the center, found her present job in the magnetic testing section required new skills (she tests electrical steels that will go into transformers, motor laminations), skills she did not directly acquire at MUM, but she says, the overall curriculum in the associate degree program gave her the basic understanding of the various scientific disciplines she encounters indirectly at the research center.

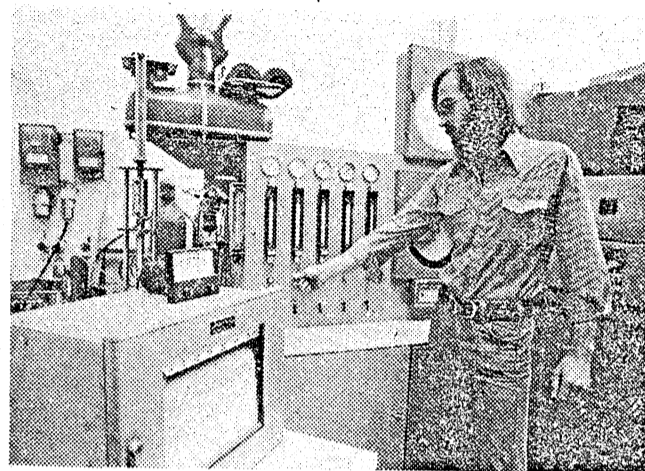
Likewise, Darrell Sturgill, 24, who has been with Armco the past three years, now works in melting and refining, although his engineering courses at MUM emphasized electronics. But, says Sturgill, "that degree gave me the chance to come in here and get the job." Now he works in continuous castings, testing materials related to the process and the process itself. But the future may find him in other research areas, possibly even electronics.

Jim White, technician in mechanical testing, didn't find instant job success when he was awarded his engineering technology two-year degree. It took a few months for White, 22, to come up with a research job but now, as he tests steels for mechanical properties, he feels it was worth the wait. Certainly, without the degree he'd still be looking for research work, he says.

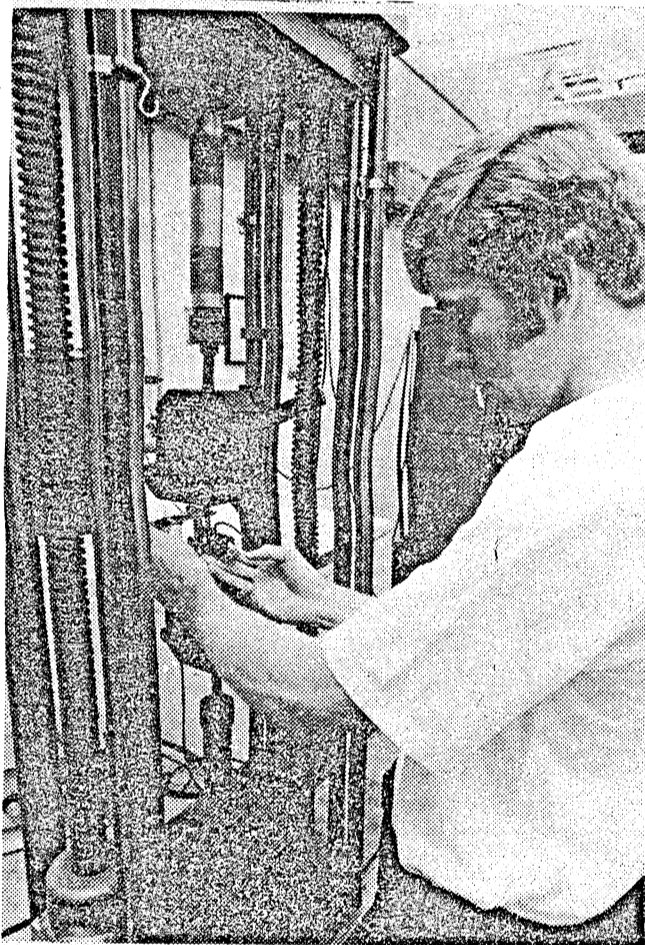
Still others graduating from MUM and other area two-year institutions, sometimes find themselves eligible for promotions as a direct or indirect result of completion of similar studies while they're working at Armco and other area firms anxious to retain scientifically trained people.

Most associate degreed technicians working at Armco are situated in support roles. Generally speaking, there is a one-to-one ratio between professional scientists (and engineers) and supporting technicians, according to Lee Weitzenkorn, senior vice president, research and technology.

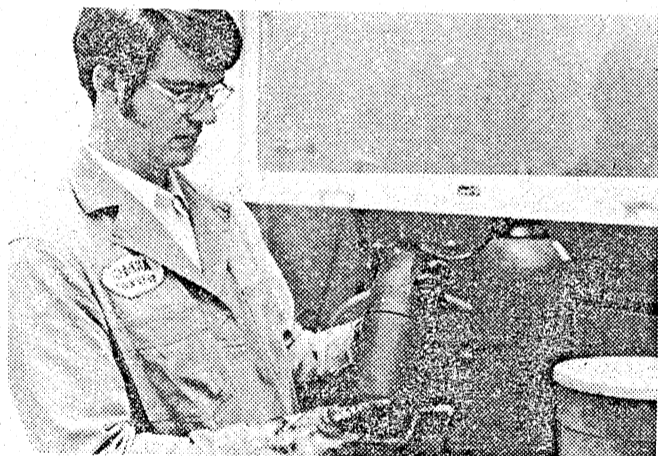
He says the research center "is delighted" to have MUM's growing two-year technical support



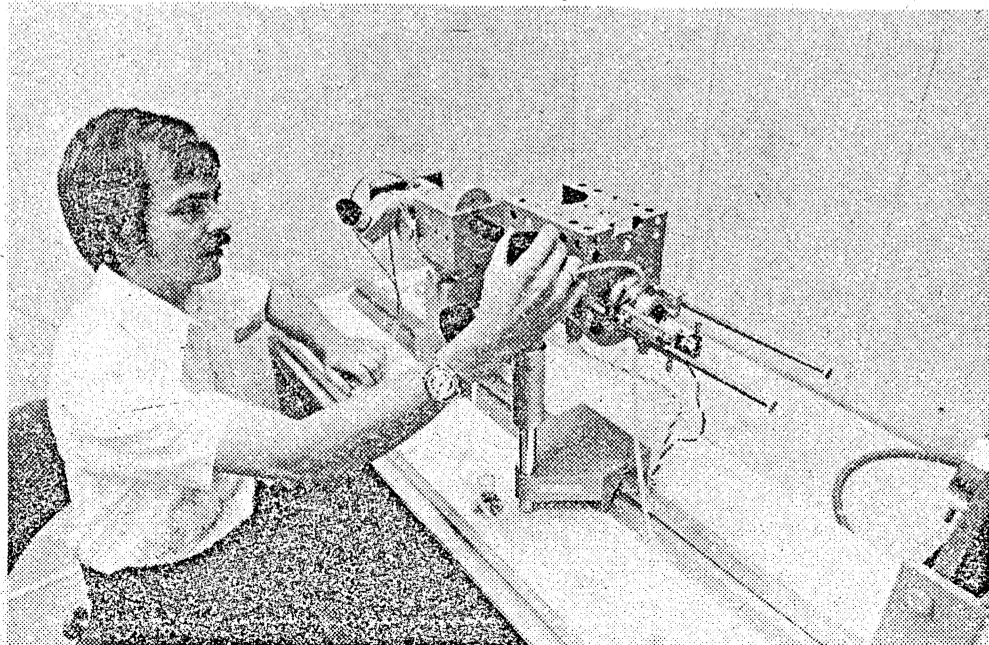
BOB STAHLEY RECEIVED DEGREE IN 1972
Helped Him Get Job In Armco's Research Center



JIM WHITE IS NOW TESTING SPECIALIST
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LARRY COLE—FROM SALES TO METALLURGY
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DARRELL STURGILL WORKS IN MELTING AND REFINING
Uses Heat Stage Microscope At Armco

effort grow. The role of "support technicians is increasingly important in an increasingly complex scientific age." He said Armco also encourages continuing educations "to keep up with new directions in science."

Since the opening of the MUM campus 10 years ago, technical education has been an important part of the total campus program, according to Miami officials. Over the years, the courses have been increasingly geared specially to local industry needs. With an eye to job areas such as research as well as industrial design, production and service fields, associate degrees in engineering technology are now offered in

electrical, electro-mechanical, mechanical and metallurgical engineering technologies.

Specialized courses, such as those in accident prevention, occupational health, commercial radio operators license review and so forth are also being offered on a regular basis.

Beginning in the fall semester this year, the engineering technology programs will be housed in the new Department of Industrial Technology with the administration of the department based on the campus here, assuring relatively local control.

Campus officials say that the new department can be contacted for student and parent tours of the facilities.

MUM cage mentor to keep tradition

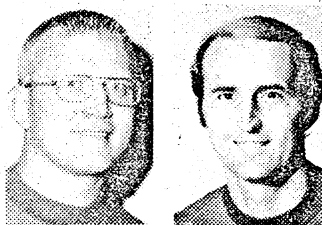
"I'm really happy about being head basketball coach of the Middletown Campus Warriors," said Ron Kash, formerly assistant coach for two years.

"But, it will be tough to keep up the winning tradition of Lynn Darbyshire," he admitted.

Kash, who is principal of Edgewood Junior High School in Seven Mile, was appointed head coach for the Warriors in June when it became apparent that Darbyshire would step down from coaching duties due to health reasons.

Darbyshire, who had served as head basketball coach for nine years, will continue at MUM as coordinator of student activities, and as an instructor of physical education.

Tom Vessely, former head basketball coach at Franklin High School, has been named assistant coach, along with Phil LaVelle of Troy, who was a



Kash Darbyshire

four-year letterman from MUM.

Kash graduated from Trenton High School, attended Muskingum College in New Concord, then transferred to Miami, graduating in 1964 with a bachelor of science degree in education. He earned a master's degree in secondary school administration from Miami in 1968.

The new coach began his career as a social studies teacher at Trenton where he also coached junior high and junior varsity basketball, junior high track and varsity

volleyball.

In 1968, Kash moved to the Madison School District. He taught social studies and served as athletic director, freshman basketball coach and freshman counselor for Madison High School.

In 1970, he returned to the Edgewood School District, now having divided his time equally as first principal of the Trenton Middle School and the last three years as principal of the junior high school. From 1970-72, he was varsity basketball coach at Edgewood High, taking his team to the district runner-up spot in '72. He joined Darbyshire with the Miami-Middletown basketball team in 1974.

Darbyshire, as Middletown Campus basketball coach, compiled a record of 130 wins and 65 losses. His teams won the Ohio Regional Campus State Championship in 1972 and

were runner-up in 1976. Darbyshire was instrumental in the formation of the Ohio Regional Campus Conference in 1973 and served as conference commissioner for the first two years.

Activities program adds variety to campus life

There's more to school than battling the books. And MUM can prove it.

Any student enrolled at the local campus is eligible to participate in its student activities program, a blend of sports and social outings offered throughout the school year at the campus itself or other area sites.

At the campus, recreational facilities are three-fold: The student center or Verity Lodge, the gymnasium and the new tennis courts.

Verity Lodge is open daily for recreational use and is utilized frequently

as the setting for campus parties and other MUM functions. Some of the activities available there are pool, bumperpool, ping pong, shuffleboard and even piano-playing. A color television and study carrels are also provided.

The multi-purpose gymnasium offers equipment for playing basketball, volleyball, badminton, indoor golf and tennis as well as other outdoor sports. Located on its balcony level are a universal weight machine and a carpeted recreation area.

The MUM tennis courts are the newest facilities on campus and also are open daily for general use, although students, faculty and staff have priority usage.

Likewise, competitive activities also are scheduled through the campus, among them basketball, flag football, softball, tennis, volleyball, ping pong, pool, bowling and karate. Tournaments in ping pong, pool, chess, shuffleboard and free-throw shooting are sponsored.

Mum's not the word as MUM sports expand

The theme of the multi-colored, local bumper stickers of a few years ago, reading "MUM's the word!-Miami University Middletown," has gone the way of the fading paper on which it was printed.

MUM is no longer as quiet as its initials might imply. This feeling is especially true in the area of the school's inter-collegiate sports program,

newly expanded and up to par with other area campuses.

Miami-Middletown is offering basketball, golf, tennis and baseball again this year for the more athletically inclined as well as the average student. Teams will have facilities to practice and play home games both on and off campus.

The school's newest

sport, baseball, begun in the spring of 1976, will be included in the roster of events again this year, with practice sessions and home games being played at the diamonds of Smith Park.

Coached by John Letts, the Warrior sluggers compiled an 11-13 win-loss record last season.

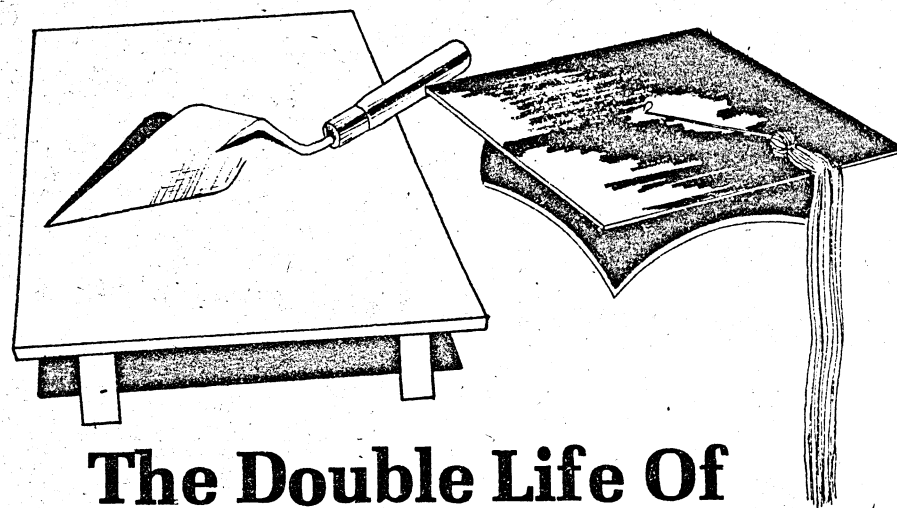
A schedule of 30-35 games is planned for this season.

In the spring of 1970 two additional sports, golf and tennis, were added to the athletic program.

Coach Ralph Conner, of the Middletown Recreation Department, led his team to a second-place berth in the O.R.C.C. (Ohio Regional Campus Conference) and a fifth-place title in the state tournament, held at Kent State-Tuscarawas.

New tennis courts on the MUM Campus have paved the way for a final tennis program for both men and women students. Coached by faculty member Don Faris, the team finished first in the O.R.C.C. tournament held at Miami University-Hamilton and placed fourth in the state tournament at Kent State-Tuscarawas.

MUM's basketball program, founded in 1967, has enjoyed continued success since its inception, compiling an overall record of 130 wins and 65 losses.



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Long-range planning a necessity to obtain college financial aid

Although the deadline for submitting financial aid applications this year has long since past, persons interested in attending MUM during the 1977-78 school year should start thinking "green."

According to Susan Roush, student financial aid officer for Miami's Middletown and Hamilton campuses, students planning to enroll at the University should apply for funds to three major programs. They are the Miami University Financial Aid and Scholarship program, the Ohio Instructional Grant program and the Basic Educational Opportunity Grant program. Applications for all can be obtained at the Miami University Student Financial Aid Office or at any high school counselor's office.

To be safe, she stressed, all applications (for the three just mentioned or other sources) should be submitted no later than the March 1 that precedes the beginning of the school term. Often, deadline dates for submission differ among the various programs.

Many financial aid programs require that applications be renewed for every year an individual plans to attend college, she added.

The financial aid officer stressed that all Miami

campuses strive for the goal that no student be denied an education because of lack of funds. Once financial aid applications have been submitted, the university develops "packages" consisting of funds from various sources, designed

to meet the needs of individual students.

This year at the Middletown campus alone, over 150 students received monetary assistance from one or more programs. The total amount of aid exceeded \$112,400.

Persons wanting more information about financial aid or scholarship should contact Susan Roush on the first level of Logan T. Johnston Hall at the local campus or the third floor of Mosler Hall on the Hamilton campus.

Number of applications indicate upward trend

Enrollment at the Miami University-Middletown Campus was at its highest level last year since 1971 when a decline began.

Applications from prospective students for fall quarter last year were the second highest in number for a fall quarter since the campus opened.

The number of applications last year, highest in MUM's history, indicates a definite upward trend compared to past years, admission officials feel.

They note that there is a

transient nature to students attending the local campus. Between 35 and 40 per cent of the students on campus one quarter will not be there the next.

The reasons are those inherent in a branch campus operation. Some students move to other institutions to continue their education, some complete programs here, while others "stop out" for a quarter or two or more and return to the campus later.

About 40 per cent of the

applications last year were from former students who wanted to continue after a few quarters off.

The Office of Admission is in contact with 96 area high schools.

The majority of campus students come from 10 high schools, classed as "feeder" schools: Middletown, Lemon-Monroe, Fenwick, Franklin, Edgewood, Carlisle, Centerville, Lebanon, Madison and Springboro.

High school students earn college credits

Last year 53 high school students participated in the advanced study program at the Middletown Campus.

The program is an excellent way for qualified students to earn college credit during their senior year in high school, and is available for students planning to continue at the Middletown Campus and for students planning to attend other colleges and universities, according to David Ballard, director of admission. Since the Middletown Campus is fully accredited, there are no problems in transferring credit.

Students wishing to participate in the program must have the permission of their parents or guardian and their high school principal.

Courses are offered at a reduced fee and students may enroll in any first year subject. Ballard reported there is still time to enroll in the program for the fall semester.

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Through new programs, business technology aims for widened opportunities

New career training services to Southwestern Ohio business and industry through Miami University are reflected in program expansions in the Department of Business Technology at both the Middletown and Hamilton campuses.

What's immediately new is one associate degree program on each campus and two additional faculty members to serve both campuses. And at least two more associate degree programs are under development.

The Department of Business Technology, under the chairmanship of Harry F. Brooks, is a part of Miami's School of Business Administration, Brooks, veteran of community college teaching and administration with many years of business experience as well, was brought to Miami as chairman a year ago.

For starters in setting up associate degree programs in business technology for the regional campuses, Miami in 1975 split two new programs: Business-finance technology for Middletown Campus, accounting technology for Hamilton Campus. By last spring, the response indicated everybody was ready to have both programs on each regional campus.

So this fall, Middletown adds an associate degree program in accounting technology, and Hamilton adds one in business-finance technology.

With new instructors Patrick W. Hogan and Robert V. Sommer, "This represents more than doubling the department's teaching strength for the

two campuses and is indicative of the rate of our effort to improve community service, with teachers of significant practical experience," Brooks said.

"Currently, the department is preparing several new associate degree programs which it hopes to make available in the near future. Two most nearly ready are real estate technology and insurance technology."

The objective of the associate degree in business technology is to provide systematic application of organized business knowledge to business tasks, Brooks explained. "These programs are specifically designed for individuals seeking a meaningful career in accounting or banking and finance immediately after completion of the two-year course of study.

"Each can lead to the bachelor's degree, but the associate degree represents a recognized and completed amount of achievement," he added.

Graduates in business technology are trained in the basic skill areas as required of individuals in responsible positions with banks, savings and loan associations, consumer finance companies, credit unions, and other credit-granting institutions., Brooks said.

"The accounting technology program is designed to prepare individuals for responsible positions in large and small business enterprises, civic and governmental units," he said.

Specific courses in the banking-finance

curriculum include Financial Institutions, Financial Asset Management, Financial Liability Management, Introduction to Bank Operations and Data Processing, Commercial Credit, Installment Credit, Home Mortgage Lending and Trust Functions and Services.

Courses of specialization in the accounting technology program include Cost Accounting, Payroll Accounting, Income Tax Procedures, Systems and Procedures, Corporate Accounting and Government and Fund Accounting.

**10-year
employees
total 19**

A decade of service has been given by 19 persons who began careers at MUM when the Middletown Campus opened in 1966.

Of the administrative staff, those present when classes began were C. Eugene Bennett, David Ballard, Virginia Brown, and Clare Easton.

Faculty 10-year members are David Bergstrom, Fredrick Keefer, David Young, Raymond Fening, Harlan E. Fiehler, Elizabeth Krukowski, Joseph Baxter, Lorna Becker, Donald Faris, Philip Hines, James Lehman, Park Plageman and Catherine Mulligan.

Secretaries employed at the university for 10 years are: Elizabeth Flisher and Miriam Johnson.

Personalized approach used in MUM secretarial course

When MUM was established in 1966, classes were offered for the secretarial student. Now, a decade later, the secretarial science program has evolved into career specialization with each student receiving personalized attention.

The secretarial beginner at MUM is not expected to have the knowledge of someone who has majored in secretarial studies in high school, or the experience of someone who has had on-the-job training.

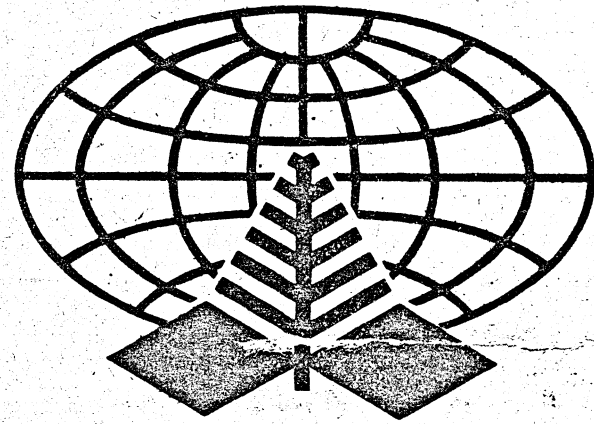
The two-year secretarial science program, which leads to an associate degree in applied science, is designed to produce professional secretaries with its "executive secretary curriculum," including typing, dictation, transcription, terminology and other special material dealing with human relations problems encountered in business.

All courses are collegiate level and credits earned are applicable to a bachelor of science degree in applied science or

business education, should the student decide to pursue a four-year degree.

In addition to the executive secretarial program, the major may emphasize one of two available options with special courses for (1) the legal secretary or (2) the medical secretary.

Day and evening classes are held in the science and technology building. Beginning students and presently employed secretaries who wish to improve skills have time to enroll for fall classes.



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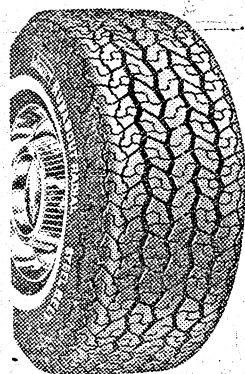
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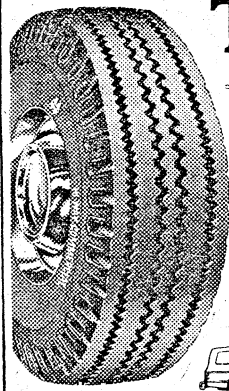
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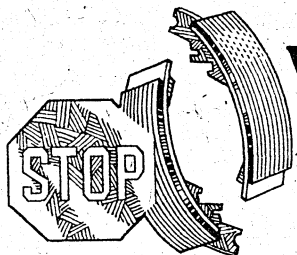
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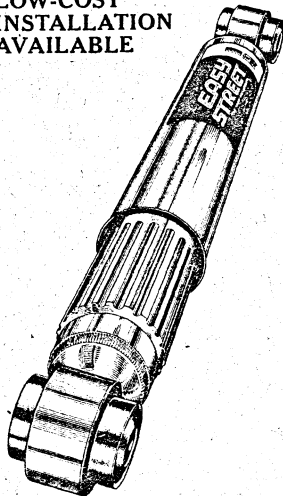
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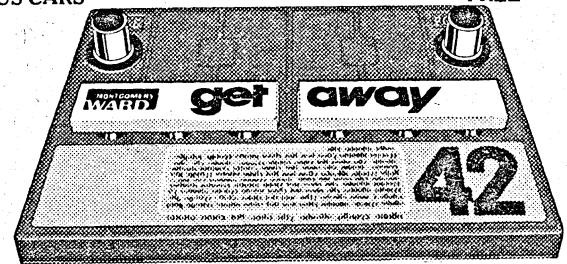
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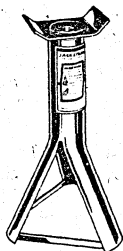
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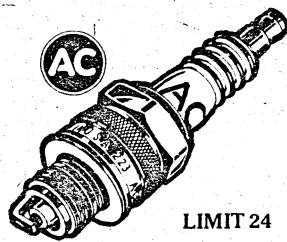


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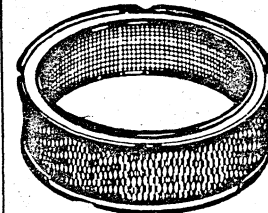
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